

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## ADIOS

RELEASED: 1974

**CHOREOGRAPHER:** Cullips Hollywood Dance Studio With Bob & Jane Norman

**RECORD:** RCA 447-0716 & Vernon's VR-009 & VR-012 **ARTIST:** Jim Reeves

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:20 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** IV + 1 [Contra Check]

**SEQUENCE:** INTRO A B A B INTLD A B INTLD[1-4] ENDING

### MEAS:

#### INTRODUCTION

1-5 OP-FCG LOD WAIT 2 MEAS ;; APT PT ; PU CP LOD TCH ;  
FWD HALF BOX ;

#### PART A

1-8 MANUV ; OVR SPN TRN [CP] DRW ; BOX FIN ; WHISK ;  
THRU CHASSE SCP ; WING ; TRN L & CHASSE BJO ;  
R TRN [CP LOD] ;

#### PART B

1-8 MANUV ; SPN TRN DLW ; BOX FIN ; 1 L TRN [RLOD] ;  
HOV CORTE ; BK WHISK ; WHIPLASH ; CONTRA CK REC CL [DLW] ;

### REPEAT PART A + B

#### INTERLUDE

1-6 MANUV ; IMP SCP [OP IMP] ; WEAVE 3 [BJO DRC] ;  
BK HOVER TELE [DLC] ; WEAVE BJO ;

### REPEAT PART A + B + INTLD [1-4]

#### ENDING

1-3 WEAVE 5 ~ CORTE ;; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/28/2002