

ROUNDALAB PREFERRED CLASSIC HEAD CUES

AND I LOVE YOU SO

RELEASED: 1987

CHOREOGRAPHER: Jim & Bobbie Childers, 27723 168th Ave., SE Kent, WA 98042

RECORD: RCA GB 10471-A or Collectables 86001 **ARTIST:** Perry Como

FOOTWORK: Opposite **TIME @ RPM:** 2:10 @ 45

RHYTHM: Rumba **RAL PHASE:** V +1 [Advanced Hip Twist]

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-5 LOP-FCG WALL M's R W's L FT FREE WAIT 2 1/2 MEAS ;;,
SLO SD ; NEW YORKER ; SPOT TRN [LOP-FCG WALL] ;

PART A

1-16 OP HIP TWIST ; FAN ; HOCKEY STICK ;;
ALEMANA ;; HAND TO HAND BOTH SPIRAL ; AIDA ;
SWITCH X ; CRAB WALK END'G ; REV UNDRARM TRN ; SPOT TRN ;
NEW YORKER 4 ; NEW YORKER TO IN & OUT RUN 1/2 OP ;;
PVT 4 W SPIRAL ;

PART B

1-17 M SPIRAL/W ROLL 3 SD BY SD DLC ; SHADOW FENCE LINE ;
SLIP PVT/W IN 4 RLOD ; SLO SWIVELS ; LOWER & RISE ;
W ROLL IN TO FC ;
HOCKEY STICK ENDING TO HANDSHAKE ;
ALEMANA & JOIN BOTH HNDS ;; ADV HIP TWIST ; FAN ;
ALEMANA [CP] ;; CUDDLE 3X ;; SPOT TRN [LOP-FCG WALL] ;

REPEAT A + B

ENDING

1-2 OP HIP TWIST TANDEM M TRANS ; SD LUNGE LOD & SHAPE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

