

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**ANSWER ME**

**RELEASED:** 1971

**CHOREOGRAPHER:** Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, CA 92630

**RECORD:** Hocror H-676

**ARTIST:** G. Winkler

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:45 @ 45

**RHYTHM:** Waltz

**RAL PHASE:** III+1 [Telemark to Semi-Closed]

**SEQUENCE:** INTRO A B A B A ENDING

**MEAS.**

**INTRODUCTION**

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU CP [LOD] TCH ;

**PART A**

1-16 2 L TRNS CP WALL ;; WHISK ; THRU CHASSE BJO ;  
FWD FWD/LK FWD ; MANUV ; SPIN TRN ; BOX FIN ;  
2 L TRNS CP WALL ;; WHISK ; THRU CHASSE BJO ;  
FWD FWD/LK FWD ; MANUV ; SPIN TRN ; BOX FIN ;

**PART B**

1-16 TELE SCP [WALL] ; HVR FALWY ; SLIP PVT [BJO] ; MANUV ;  
IMP SCP ; M ACROSS [L 1/2 OP] ; W ACROSS [1/2 OP] ; PU SD CL ;  
TELE SCP [WALL] ; HVR FALWY ; SLIP PVT [BJO] ; MANUV ;  
IMP SCP ; M ACROSS [L 1/2 OP] ; W ACROSS [1/2 OP] ; PU SD CL ;

**REPEAT A + B**

**REPEAT A**

**ENDING**

1 APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/10/2001

