

ROUNDALAB PREFERRED CLASSIC HEAD CUES

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APRES L'ETREINTE

(APREY LAYTRANT)

RELEASED: 1980

CHOREOGRAPHER: Hank & Mary Dahl, 432 Falconridge Way, Bolingbrook, IL 60439

RECORD: EPIC 8-50270 or 15-2372 **ARTIST:** Englebert Humperdinck – 'After The Loving'

FOOTWORK: Opposite

TIME @ RPM: 3:47 @ 45

RHYTHM: Rhythm

RAL PHASE: III+1 [Outside Change]

SEQUENCE: INTRO A B C ENDING

MEAS:

INTRODUCTION

1-6 FCG PTR & WALL NO HNDS WAIT 3 BEATS & 1 MEAS ;
APT PT TOG FC TCH ; [NO HNDS] SD SWAY L & R [JND LEAD HND] ;
SCIS THRU [LOP RLOD] CKG ; REC SD THRU BFLY WALL ;
SD DRAW CL ;

PART A

1-16 LIMP OP LOD ; QK BAL AWY & TOG OP LOD ;
VIN APT 3 X KICK POINT ;
ROLL TOG 2 & QK TWO STP BFLY WALL ;
TRAV DOOR TWICE SCP LOD ;
FWD MANUV PVT 2 ; TWRL 4 BFLY WALL ;
[REPEAT PART A 1-8 TO CP LOD]

PART B

1-8 TRN L & RT CHASSE ; OUTSIDE CHG BJO CK ; SLO FISHTAIL ;
TRN L SD LK CK BK CP RLOD ;
[REPEAT PART B 1-4 TO CP LOD]

PART C

1-16 SD CL SCAR FWD TWO STP ; SD CL BJO FWD TWO STP ;
FWD LK CK FWD [W TRN] SCP REC ; RK BK REC WALK 2 OP LOD ;
APT X KICK ROLL ACROSS 2 [LOP LOD] ;
APT X KICK ROLL ACROSS 2 [OP LOD] ;
FWD TWO STP THRU FAN TCH [BFLY] ;
FWD TWO STP THRU FAN TCH [BFLY] ;
SD CL & SD TWO STP ; REV TWRL 2 CP LOD BK TWO STP ;
SLO DIP BK [HOLD] REC ; QK DIP REC WALK 2 ;
[COH] TWSTY VIN 2 TRN L TWO STP CP COH ;
TWSTY VIN 2 BK TWO STP CP RLOD ;
TWSTY VIN 2 TRN L TWO STP CP WALL ;
TWSTY VIN 2 BK TWO STP CP LOD ;

APRES L'ENTREINTE

Hank & Mary Dahl

ENDING

1-11 [COH] TWSTY VIN 2 QK TRN L TWO STP CP COH ;
TWSTY VIN 2 QK BK TWO STP CP RLOD ;
TWSTY VIN 2 QK TRN L TWO STP CP WALL ;
TWSTY VIN 2 QK BK TWO STP CP LOD ; FWD 3 DRAW TCH ;
REV TWRL 2 FC WALL SD DRAW [NO HNDS];
APT PT TOG FC TCH ; SD SWAY L & R [JND LEAD HND] ;
SCIS THRU [LOP RLOD] CKG ; REC SD THRU BFLY WALL ;
LUNGE SD TWIST ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/24/2003