

ROUNDALAB PREFERRED CLASSIC HEAD CUES

AXEL F

RELEASED: 1989

CHOREOGRAPHER: Russ & Carol Mathewson, 1126 East Lee, Santa Maria, CA 93454

RECORD: MCA 52536 53161

ARTIST: Harold Faltermeyer

FOOTWORK: Opposite

TIME @ RPM: 3:00 @ 41-42

RHYTHM: Cha Cha

RAL PHASE: III+1 [Alemana]

SEQUENCE: INTRO A B BRIDGE A B C A [9-16] ENDING

MEAS:

INTRODUCTION

1-8 BK TO BK M FCG COH WAIT 2 MEAS ;;
CIRC AWY & TOG BFLY WALL ;;
BASIC ;; NEW YORKER ; SPOT TRN BFLY ;

PART A

1-16 BASIC ;; FENCE LINE TWICE ;; ALEMANA ;;
HAND TO HAND TWICE ;; BASIC ;; FENCE LINE TWICE ;;
ALEMANA ;; HAND TO HAND ; [LOD] SWIVEL WLK 2 & CHA ;

PART B

1-10 SLIDING DOOR [LOP LOD] ; RK APT REC FWD CHA ;
WLK TRN IN BK CHA [OP RLOD] ; BK BASIC ;
SLIDING DOOR [LOP RLOD] ; RK APT REC FWD CHA ;
WLK TRN IN BK CHA [OP LOD] ; BK BASIC ;
VIN APT 2 SD CHA ; CROSS CK REC TOG CHA [BFLY] ;

BRIDGE

1 VIN 4 ;

REPEAT PARTS A + B

PART C

1-8 TRAV DOOR TWICE ;; TWRL VIN 2 SD CHA ;
REV TWIRL VIN 2 SD CHA ; NEW YORKER TWICE ;;
VIN 4 ; QK VIN 8 ;

PART A[9-16]

ENDING

1-11 CIRC AWY & TOG BFLY WALL ;; BASIC ;;
FENCE LINE TWICE ;; ALEMANA ;;
[RLOD] NEW YORKER ; SPOT TRN ; APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/30/2003