

ROUNDALAB PREFERRED CLASSIC HEAD CUES

ALL NIGHT

RELEASED: 1979

CHOREOGRAPHER: Albert & Barbara Jaeb, Box 1988, Humboldt, Sask. SOK 2AO

RECORD: Grenn 14270, 17098

ARTIST: Al Russ

FOOTWORK: Opposite

TIME @ RPM: 1:53 @ 45 RPM

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B A B[1-15] ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU TCH ;

PART A

1-16 FWD WALTZ ; MANUV ; 2 R ¼ TRNS LOD ;;
L TRN [RLOD] ; BK WALTZ ; R TRN LOD ; FWD WALTZ ;
FWD WALTZ ; MANUV ; 2 R ¼ TRNS LOD ;;
L TRN [RLOD] ; BK WALTZ ; 2 R TRNS WALL ;;

PART B

1-16 VIN 3 ; THRU FC CL ; DIP BK HOLD ; MANUV ;
2 R TRNS WALL ;; TWRL VIN 3 ; THRU FC CL BFLY [WALL] ;
WALTZ AWY & TOG ;; STP & FWD PT ; SPN MANUV ;
R TRNS WALL ;; TWRL VIN 3 ; PU SD CL ;

REPEAT A + B[1-15]

ENDING

1-2 THRU FC CL ; APT PT;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001