

ROUNDALAB PREFERRED CLASSIC HEAD CUES

BIRTH OF THE BLUES

RELEASED: 1970

CHOREOGRAPHER: Bud & Shirley Parrott, 1030 Maple St., S.W., Albany, OR 97321-2446

RECORD: MCA 1901

ARTIST: Lenny Dee

FOOTWORK: Opposite

TIME @ RPM: 2:34 @ 45

RHYTHM: Two Step

RAL PHASE: II +1[Fishtail]

SEQUENCE: INTRO A B C A B C B C ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU [CP] TCH LOD ;

PART A

1-16 2 FWD TWO STPS ;; WLK BJO CK ; FISHTAIL ;
WLK MANUV ; PVT 2 ; 2 TRNG TWO STPS LOD ;;
2 FWD TWO STPS ;; WLK BJO CK ; FISHTAIL ;
WLK MANUV ; PVT 2 ; 2 TRNG TWO STPS LOD ;;

PART B

1-8 2 PROG SCIS [BJO] ;; FWD LK FWD TWICE ;;
2 PROG SCIS [BJO] ;; FWD LK FWD TWICE CP LOD ;;

PART C

1-8 BOX ;; DIP BK MANUV ; PVT 2 ;
2 TRNG TWO STPS WALL ;; TWRL 2 ; WLK PU LOD ;

REPEAT A + B + C

REPEAT B + C TO SCP

ENDING

1-6 RK FWD REC CP WALL ; DIP BK REC ;
2 TRNG TWO STPS WALL ;; TWRL 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

