

ROUNDALAB PREFERRED CLASSIC HEAD CUES

CAVATINA

RELEASED: 1982

CHOREOGRAPHER: Peter & Beryl Barton, 5 Mallard Walk R.R.1, Port Rowan, Ontario, Canada

RECORD: Telemark 941

ARTIST: Charles Barlow Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:28 @ 45

RHYTHM: Waltz

RAL PHASE: VI

SEQUENCE: INTRO A B B A [1-15] ENDING

MEAS.

INTRODUCTION

1-4 CP DLC WAIT 3 BEATS ,, CKD REV [HOLD] ;
SLIP TO A PVT 2 & TWIST WALL ;; BOX FIN [DLW] ;

PART A

1-16 TRAV CONTRA CK ; THRU CHASSE SCP ; MANUV PVT 2 ;
RUMBA X TWICE;; TRAV CONTRA CK ; WEAVE 3 ; SYNC VINE ;
OUTSD CHG SCP ; WHPLASH ; [LOWER] X LINE ;
RONDE WHISK [M PTS] W DEVELOPE ;
FWD CHASSE SCP ; HALF NAT TRN ; SPN TRN WALL ;
BK SD LK [DLC] ;

PART B

1-16 DBL REV [LOD] ; DBL REV WING ; TRN L CHASSE BJO ; IMP SCP ;
THRU HVR BJO ; OUTSD SPN ; CURVED FTHR ; OUTSD SPN DRW ;
QK LK SLO LK ; [BK] HINGE ; REC & PVT 2 ; RUDOLPH & SLIP ;
TELE SCP ; THRU CHASSE BJO ; MANUV ; HES CHG ;

REPEAT B + A [1-15]

ENDING

1 HINGE;

10/30/2003

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].