

ROUNDALAB PREFERRED CLASSIC HEAD CUES

DANCING SHADOWS

RELEASED: 1962

CHOREOGRAPHER: Edna & Gene Arnfield, Skokie, IL
RECORD: Windsor 4682 **ARTIST:** Eric Jupp Band
FOOTWORK: Opposite **TIME @ RPM:** 2:34 @ 45
RHYTHM: Two Step **RAL PHASE:** II
SEQUENCE: INTRO A B A B A ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU [CP] TCH LOD ;

PART A

1-16 WLK 2 ; PROG SCIS [SCAR] ; HALF BOX BK ; 2 BK TWO STPS ;;
 DIP BK REC CP WALL ; 2 TRNG TWO STPS LOD ;;
 WLK 2 ; PROG SCIS [SCAR] ; HALF BOX BK ; 2 BK TWO STPS ;;
 DIP BK REC CP WALL ; 2 TRNG TWO STPS SCP [LOD] ;;

PART B

1-16 WLK 2 ; PT FWD ~ BK HTCH ~ THRU LCP WALL ;; VIN 4 ;
 PVT 2 ; 2 TRNG TWO STPS WALL ;; [SLO] TWRL 2 CP WALL ;
 BOX ;; BREAKAWAY L & R [CP WALL] ;;
 BOX ;; BREAKAWAY L & R PU [CP] LOD ;;

REPEAT A + B

REPEAT A

ENDING

1-2 [SLO] TWRL 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001