

ROUNDALAB PREFERRED CLASSIC HEAD CUES

DON'T CRY FOR ME ARGENTINA

RELEASED: 1982

CHOREOGRAPHER: Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, CA 92630

RECORD: IDTA 54

ARTIST: The Ted Taylor Big Band

FOOTWORK: Opposite

TIME @ RPM: 2:25 @ 45

RHYTHM: Tango

RAL PHASE: IV

SEQUENCE: INTRO DANCE, DANCE, DANCE[1-15] ENDING

MEAS.

INTRODUCTION

1-4 BOLERO BJO WALL WAIT 2 MEAS ;;
WHEEL [SSQQS] M TRANS SKATERS LOD ;;

DANCE

1-8 [DIAG IN] WLK 2 ; RUN 2 SWITCH L SKATERS ;
[DIAG OUT] WLK 2 ; RUN 2 SWITCH SKATERS LOD ;
SD [& FWD] XIF ; UNWIND M 5/ W TRANS CP DLW ;
SD CORTE REC ; TANGO DRAW LOD ;

9-15 RK FWD REC TRN POINT RLOD ; THRU PU ~ TANGO DRAW COH ~
FWD & TWSTY VIN 5 [DRC] ;;; OUT SIDE SWIVEL & THRU RLOD ;
SD [RLOD] REC LOP LOD W KNEE LIFT ;
BOTH ROLL ACROSS W KNEE LIFT ;

16-24 THRU FAN TWICE ; THRU W QK FAN TWICE & PU ;
TANGO DRAW ; SCP WLK MANUV ; [QK] PVT 3 SCP ; PU TCH FWD
LIFT ; R LUNGE REC SPANISH DRAG w/LEG CRAWL ;
BK GAUCHO TRN 8 M TRANS SKATERS LOD ;;

REPEAT DANCE

REPEAT DANCE [1-15]

ENDING

1+ THRU FAN BFLY THRU RLOD LUNGE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/23/2003