

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**DON'T CRY FOR ME ARGENTINA**

**RELEASED:** 1982

**CHOREOGRAPHER:** Eddie & Audrey Palmquist, 24271 Ursula Cir., El Toro, CA 92630

**RECORD:** IDTA 54

**ARTIST:** The Ted Taylor Big Band

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:25 @ 45

**RHYTHM:** Tango

**RAL PHASE:** IV

**SEQUENCE:** INTRO DANCE, DANCE, DANCE[1-15] ENDING

MEAS.

INTRODUCTION

1-4 BOLERO BJO WALL WAIT 2 MEAS ;;  
WHEEL [SSQQS] M TRANS SKATERS LOD ;;

DANCE

1-8 [DIAG IN] WLK 2 ; RUN 2 SWITCH L SKATERS ;  
[DIAG OUT] WLK 2 ; RUN 2 SWITCH SKATERS LOD ;  
SD [& FWD] XIF ; UNWIND M 5/ W TRANS CP DLW ;  
SD CORTE REC ; TANGO DRAW LOD ;

9-15 RK FWD REC TRN POINT RLOD ; THRU PU ~ TANGO DRAW COH ~  
FWD & TWSTY VIN 5 [DRC] ;;; OUTSIDE SWIVEL & THRU RLOD ;  
SD [RLOD] REC LOP LOD W KNEE LIFT ;  
BOTH ROLL ACROSS W KNEE LIFT ;

16-24 THRU FAN TWICE ; THRU W QK FAN TWICE & PU ;  
TANGO DRAW ; SCP WLK MANUV ; [QK] PVT 3 SCP ;  
PU TCH FWD LIFT ; R LUNGE REC SPANISH DRAG w/LEG CRAWL ;  
BK GAUCHO TRN 8 M TRANS SKATERS LOD ;;

REPEAT DANCE

REPEAT DANCE [1-15]

ENDING

1+ THRU FAN BFLY THRU RLOD LUNGE ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/23/2003

