

ROUNDALAB PREFERRED CLASSIC HEAD CUES

EDILWEISS

RELEASED: 1988

CHOREOGRAPHER: Ruby & Perry Kullman, 93 Phillips Crescent, Saskatoon, Canada

RECORD: Grenn 17124

ARTIST: Al Russ Orchestra

FOOTWORK: Opposite

TIME @ RPM: 1:55 @ 45

RHYTHM: Waltz

RAL PHASE: II

SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; TOG TCH BFLY ;

PART A

1-16 WALTZ AWY & TOG ;; BAL L & R ;;
TWRL VIN 3 SCP; PU SD CL [LOD] ; 2 FWD WALTZES ;;
FWD & PT FWD ; BK & PT BK ; 2 L TRNS WALL ;;
TWRL VIN 3 ; PU SD CL SCAR ; TWKL BJO ; TWKL CP [WALL] ;

PART B

1-16 DIP BK HOLD ; MANUV ; 2 R ¼ TRNS LOD ;;
L TRN RLOD ; BK WALTZ ; 2 R TRNS BFLY WALL ;;
WALTZ AWY ; FWD WALTZ (W WRAP) ; FWD WALTZ ; THRU FC CL ;
L TRNG BOX ;;;

REPEAT A + B

ENDING

1-2 TWRL VIN 3 ; THRU APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001