

**ROUNDALAB PREFERRED CLASSIC HEAD CUES**

**HAWAIIAN WEDDING SONG**

**RELEASED:** 1975

**CHOREOGRAPHER:** Charlie & Madeline Lovelace, P.O. Box 10013, Tampa, FL 33679-0013

**RECORD:** Columbia HOF 4-33085

**ARTIST:** Andy Williams

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:27 @ 45

**RHYTHM:** Two Step/Foxtrot

**RAL PHASE:** V+2 [Same Ft Lunge, Throwaway Oversway]

**SEQUENCE:** INTRO A B B C ENDING

**MEAS.**

**INTRODUCTION**

1-4 CP LOD WAIT 1 MEAS ; L PVT 2 ; THR WY OVERSWAY ;  
RISE DRAW CL ;

**PART A**

1-16 HVR [SQQ SCAR DRW] ; FTHR FIN [SQQ] ; 3 STP ; OP NAT ;  
SLO CL IMP ~ SLO FTHR FIN ;;; TRN L 3 BJO [QQS] ;  
ON ARND SCP [QQS] ; SLO FAN CL (W TRANS) ;  
SAME FT LUNGE REC ; DRAW TCH W TRANS SCP ;  
SLO CHAIR & SLP ~ L PVT 2 ~ OVERSWAY ;;;  
REC DRAW TCH [CP DLW ] ;

**PART B**

1-16 SCIS THRU ; SCIS/HTCH M HOOK ; M UNWIND 4 SLO BJO DRW ;;  
OUTSD SPIN [QQS] ; BK LK BK ; IMP SCP ; THRU FC CL ;  
SLO VIN 3 ~ SLO NAT HVR X [SYNC ENDG] ;;;  
L TWIST VIN 3 ~ [SLO] NAT HVR X [SYNC ENDG] CP DLW ;;;  
[2ND TIME SCP]

**REPEAT B**

**PART C**

1-16 RUN 3 ; NAT HVR FALWY ; RUN BK 3 ; SLO CK BK RISE REC ; [RLOD]  
RUN 3 ; REV FALWY ; RUN BK 3 ; SLO CK BK RISE REC ; [LOD]  
RUN 3 ; PU & RUN 2 ; WHISK ; L WHISK ;  
SCIS THRU TWICE SCP ;; [SLO] TWIRL 2 ; [SLO] FC CL BFLY ;

**ENDING**

1-12 HOLD (W SD FRNT) ; M SD BHND (W HOLD) ;  
M HOLD (W SD BHND) ; M SD FRNT (W HOLD) ;  
[SLO] TWRL VIN 3 TO TAMARA ~ [SLO] MANUV UNWRAP ;;;  
PVT 2 CP WALL ; SLO TWST 2 SCAR ;  
SYNC TWST VIN 6 [SCP] ; THR WY OVERSWAY ;

6/30/2003

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*