

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## HOLD ME

RELEASED: 1959

**CHOREOGRAPHER:** LeVerne & Doris Reilly, 3400 Niagara Falls Blvd., Tonawanda, NY

**RECORD:** Decca 32094

**ARTIST:** Bert Kaempfert

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:52 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B C C A B ENDING

### MEAS:

#### INTRODUCTION

1-8 OP-FCG WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;  
VIN 2 TRN AWY ; VIN 2 TRN TO OP ; RK FWD REC ;  
RK BK REC TO SCP ;

#### PART A

1-8 2 FWD TWO STPS ;; HTCH 4 ; WLK 2 ; [SLO] RK FWD REC TO FC ;  
DIP BK REC ; SCIS SCAR; SCIS TO CP DLW ;

#### PART B

1-8 1/2 BOX SCAR ; FWD LK TWICE ; [SLO] RK FWD REC BJO ;  
BK LK TWICE ; SLO RK BK REC ; RLOD TWSTY VIN 4 ;  
HTCH ; BK TRN [LOD] THRU SCP ;  
[2ND TIME THRU PICKING UP]  
[3RD TIME THRU TO BFLY]

### REPEAT PART A + B

#### PART C

1-8 FWD TWO STP ; DRIFT APT ; TWRL TO W TAMARA [FC RLOD] ;  
CHG TO M TAMARA [FC LOD] ; WHEEL 1/2 ; UNWRAP TO CP LOD ;  
PROG SCIS TWICE CP LOD ;;  
[2ND TIME 1 PROG SCIS ; THEN SCIS HTCH SCP ;]

### REPEAT PART C + A + B

#### ENDING

1-9 PT SD BHD STP STP ; PT SD BHD STP STP ;  
LACE ACRS [UNWIND M] 2 QK TWO STPS BFLY ;  
PT SD BHD/STP STP ; PT SD BHD/STP STP ;  
LACE ACRS [UNDWIND M] 2 QK TWO STPS SCP ;  
2 QK FWD TWO STPS ; [SLO] PVT 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*