

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## HOT LIPS

RELEASED: 1956

**CHOREOGRAPHER:** Highburger

**RECORD:** DECCA 9-29558,MCA-60073 **ARTIST:** Grady Martin

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:16 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A B A B A B A ENDING

### MEAS:

#### INTRODUCTION

1-4 SCP LOD WAIT 2 MEAS ;; TWRL 4 SCP ;;

#### PART A

1-16 2 FWD TWO STPS ;; OP VIN 4 SCP ;;

2 FWD TWO STPS ;; OP VIN 4 CP WALL ;;

BAL L ; BAL AWY ; BAL TOG ; BAL AWY LOP RLOD ;

WLK 3 TRN IN [FC LOD] ;; BAL AWY & TOG CP WALL ;;

#### PART B

1-16 FWD 2 STP ; APT TWO STP ; TOG TWO STP TO TAMARA ;

CHG SDS TO FC ;

TWO STP TO M TAMARA ; CHG SDS [FC RLOD] ;

WLK 3 TRN IN [VARS LOD] ;;

2 FWD TWO STPS ;; W TWRL/M WLK 4 ;; [UNDER R HDS]

2 FWD TWO STPS ;; W TWRL/M WLK 4 [UNDER R HDS] TO SCP ;;

### REPEAT PART A + B + A + B + A

#### ENDING

1-2 APT XIF STP ; FC STP PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

7/10/2001