

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## HUSH

RELEASED: 1982

**CHOREOGRAPHER:** Ken Croft & Elena de Zordo, 235 Buckingham Way, San Francisco, CA

**RECORD:** A & M 8596-S

**ARTIST:** The Carpenters

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:53 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II

**SEQUENCE:** INTRO A A B A C B A C C[1-7] ENDING

### MEAS:

#### INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG TCH CP WALL ;

#### PART A

1-8 BOX ;; CIRC/BOX BFLY WALL ;;  
VIN 3 ; THRU SD THRU ; OP VIN 4 CP WALL ;;

#### REPEAT PART A TO OP LOD

#### PART B

1-16 SCIS CHG SD [LOP LOD] ; ½ BOX FWD ; FWD TWO STP ;  
SCIS CHG SD [OP LOD] ; ½ BOX FWD ; FWD TWO STP ;  
[SLO] RK FWD REC ; [SLO] RK BK REC ;  
SCIS CHG SD [LOP LOD] ; ½ BOX FWD ;  
FWD TWO STP ; SCIS CHG SD [OP LOD] ;  
½ BOX FWD ; FWD TWO STP ; [SLO] RK FWD REC ;  
[SLO] RK BK REC TO CP WALL ;

#### REPEAT PART A TO OP LOD

#### PART C

1-8 CIRC CHASE [BFLY] ;;;; DOOR TWICE ;;  
SLO TWRL/VIN 2 BFLY WALL ; SD THRU OP LOD ;

#### REPEAT PART B + A + C + C

#### ENDING

1 APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/19/2002