

ROUNDALAB PREFERRED CLASSIC HEAD CUES

IN THE ARMS OF LOVE

RELEASED: 1967

CHOREOGRAPHER: Bill & Irene Morrison, Whitby, Ontario, Canada

RECORD: DECCA 32034 & Vernon VR-008 **ARTIST:** Sammy Kaye

FOOTWORK: Opposite **TIME @ RPM:** 2:52 @ 45

RHYTHM: Two Step, Jive **RAL PHASE:** III+1 [Pivot 4]

SEQUENCE: INTRO A B A C A B A C[1-10] ENDING

MEAS:

INTRODUCTION

1-2 CP LOD WAIT 3 SLO BEATS ;;

PART A

1-8 TWO PROG SCISS BJO DLW ;; 2 TRNG TWO STPS LOD ;;
WLK 2 CP WALL ; 1/2 BOX BK ; BK HITCH CP RLOD ; PVT 2 WALL ;
[2ND & 4TH TIME END IN 1/2 OP LOD]

PART B

1-8 SD TCH RT CHASSE ; JIVE WLKS CP WALL ~ VIN 4 ~
PVT 4 WALL ~ TWRL VIN 3 SCP ~ PU LOD ~ FWD HTCH SCP COH ~
SLO DIP BK ;;;; SLO REC & THRU CP LOD ;

REPEAT PART A

PART C

1-12 WALK M BK HITCH (W ROLL [LF] 1/2 LOP LOD) ~
[BOTH] BK HTCH TRN IN BK 2 M BK TRNG RF FWD BJO LOD ;;;
FWD LK TWICE ; WLK 2 CP WALL ; 2 TRNG TWO STPS CP LOD ;;
BOX ;; [SLO] DIP BK REC [CP LOD] ; TWRL 2 CP LOD ;

REPEAT PARTS A + B + A + C[1-10]

ENDING

1-4 SLO SD XRIF (W XIF) ; PVT 3 [SQQ] ; QK BHD SD CL APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

04/29/2002