

ROUNDALAB PREFERRED CLASSIC HEAD CUES

KISS ME GOODBYE

RELEASED: Sept. 1976

CHOREOGRAPHER: Koit & Helen Tullus

RECORD: Telemark 917

ARTIST: Sydney Thompson Dance Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:16 @ 45

RHYTHM: Foxtrot

RAL PHASE: VI

SEQUENCE: INTRO A B A C A B A C [1-7] ENDING

MEAS.

INTRODUCTION

1-4 CP DLW WAIT 2 MEAS ;; WHISK ; FTHR ;

PART A

1-8 REV WAVE CK & WEAVE ;;; 3 STP ;
NAT HVR X ;; TELE SCP ; FTHR ;

PART B

1-8 SLO CHG OF DIR ~ CONTRA CK & SWITCH [CP LOD] ~
CURVED FTHR ~ BK FTHR ~ FTHR FIN
L FTHR ;;;;; FTHR FIN ;

REPEAT A

PART C

1-8 [FLAT] WHISK ; [M HOLD] W SWIVEL TO DEVELOPE ;
LINK TO PROM ; PROM WEAVE 4 ;
SLIP TO TELE SCP [WALL] ~ THRU TO PROM SWAY TO
THROWAY OVERSWAY ;;;; RISE CL RONDE & SLIP ;

REPEAT A + B+ A+ C [1-7]

ENDING

1 [SLO] RISE CL RONDE TO X LINE ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

11/10/2001