

ROUNDALAB PREFERRED CLASSIC HEAD CUES

LISBON ANTIQUA

RELEASED: 1974

CHOREOGRAPHER: Charlie & Dorothy DeMaine, Dallas TX
RECORD: Grenn 17079 **ARTIST:** Al Russ Orchastra
FOOTWORK: Opposite **TIME @ RPM:** 2:10 @ 45
RHYTHM: Rhythm **RAL PHASE:** III
SEQUENCE: INTRO A BRIDGE B C A[1-14] BRIDGE B ENDING

MEAS:

INTRODUCTION

1 R (W L) FT FREE CP LOD SD DRAW ;

PART A

1-28 WLK 2 ; RUN 3 ; WLK 2 ; RUN 3 BJO DLW ;
SLO TWIST VIN 4 ;; PVT 2 WALL ; SLO HOV & THRU ;;
SD TWO STP ; SLO BK HOV BJO & BK ;;
[RLOD] SD TWO STP SCP LOD ; WLK PU [LOD] ;
[REPEAT PART A 1-14]

BRIDGE

1 WLK 2;

PART B

1-15 APT PT ; SPIN MANUV ; PVT 2 [CP] LOD ; 2 FWD TWO STPS ;;
PROG SCIS SCAR ; FWD LK FWD ; SLO FWD ~
PROG SCIS BJO CKG [2ND TIME FREEZE 3 CT] ~
FISHTAIL & FWD ;; MANUV SD CL ; SLO SPIN TRN & BK ;;
REV BOX LOD ;; [2ND TIME CP WALL]

PART C

1-14 WLK FC OUT ; SLO TWIST VIN 2 ; REV TWRL 3 ACROSS LOP LOD ;
SLO LUNGE TRN IN REC SCP RLOD ;
[1] FWD TWO STP [MANUVG] ; PVT 4 [CP] WALL ;;
STROLLING VIN [CP] WALL ;;;
[FT] FWD 1/2 BOX ; THRU FC CL SCP LOD ; WLK PU [LOD] ;

REPEAT PART A[1-14] + BRIDGE + B

ENDING

1-2 SD CL TWICE ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

10/30/2003