

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MARIA ELENA

RELEASED: 1972

CHOREOGRAPHER: Nina & Charlie Ward, 370 Prince Edward Dr., Toronto, Ont., Canada

RECORD: Telemark 1900

ARTIST: Phil Tate Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:21 @ 45

RHYTHM: Foxtrot

RAL PHASE: V

SEQUENCE: INTRO A B A C A B A C ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; TOG CP DLW TCH ;

PART A

1-8 WHISK ; FTHR ; REV TRN ;;
3 STP ; NAT TRN HALF ; CL IMP ; FTHR FIN ;

PART B

1-8 TELE SCP ; OP NAT OVERTURN DLC ; OUTSIDE SWIVEL ~ FTHR ~
HALF REV TRN ~ CK & WEAVE ;;;; 3 STP & SLO FWD ;,,

PART A

1-8 WHISK ; FTHR ; REV TRN ;;
3 STP ; NAT TRN HALF ; CL IMP ; FTHR FIN ; TO A

PART C

1-8 TOP SPIN ; 3 STP ; NAT WEAVE ;;
WHISK ; ZIG ZAG ~ 3 STP & SLO FWD ;;;

REPEAT A + B + A + C

ENDING

1 STP APT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

09/16/2002