

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## MARIA

RELEASED: 1976

**CHOREOGRAPHER:** Hap & A. J. Wolcott, 955 Bryant Ave. Linwood, NJ 08221

**RECORD:** Roper 129 A

**ARTIST:** Dancing Strings

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:27 @ 45

**RHYTHM:** Two Step/ Rumba

**RAL PHASE:** II+2 [Serpiente & Corte]

**SEQUENCE:** INTRO A B A B C D A B C ENDING

### MEAS:

#### INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; APT PT ; TOG BFLY TCH ;

#### PART A

1-8 SD TWO STP LOP RLOD ; RK BK REC BFLY ;  
SD TWO STP OP LOD ; RK BK REC CP WALL ;  
BOX ;; VIN 4 SCP [LOD] ; WLK PU [LOD] ;

#### PART B

1-8 PROG SCIS SCAR ; BOX BK ½ CP LOD ;  
SD TWO STP COH ; REV TWRL 3 CP WALL ;  
SD TWO STP ; BHD SD THRU ; SD TWO STP ; BHD SD THRU ;

### REPEAT PART A + B

#### PART C

1-8 CIRC AWY & TOG BOLERO BJO ;; WHEEL BFLY WALL ;;  
SERPIENTE [SD BHD FAN BHD SD THRU FAN] SCP LOD ;;  
RUN 3 ; WLK 2 SCP LOD ;

#### PART D

1-8 LUNGE FWD REC DRAW ; BK HTCH ;  
[INSIDE FT] LUNGE FWD REC DRAW ; BK HTCH BFLY WALL ;  
VIN 2 TRN AWY [BK TO BK] ; SD CL TWICE ;  
SLO FC VIN 2 ; SD THRU BFLY WALL ;  
[2 X THRU TO SCP LOD]

### REPEAT PART A + B + C

#### ENDING

1-4 SD TWO STP APT & TOG CP WALL ;; SD CL TWICE ; SD CORTE ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

4/29/2002