

ROUNDALAB PREFERRED CLASSIC HEAD CUES

MIDNIGHT IN MOSCOW

RELEASED: 1996

CHOREOGRAPHER: BOB & JACKIE SCOTT

RECORD: ERIC 194

FOOTWORK: OPPOSITE EXCEPT WHERE NOTED

RHYTHM: TWO STEP

SEQUENCE: INTRO A B A B ENDING

ARTIST: KENNY BALL

TIME: 2:58 @ 45 RPM

RAL PHASE: II + 2 [FSHTL, HVR]

MEAS:

INTRODUCTION

- 1-4 BFLY [WALL] WAIT 2 MEAS ;; APT PT ; TOG TCH [CP WALL] ;
5-8 SLO HVR & THRU ;; [CP WALL] SD DRAW CL 2X ;;
9-12 SLO HVR & THRU ;; [CP WALL] SD DRAW CL 2X ;;
13-16 TWRL VIN 2 ; WLK 2 ; OP VIN 4 [CP WALL] ;;
17-20 SLO HVR & THRU ;; [CP WALL] SD DRAW CL 2X ;;
21-24 BBALL TRN [OP LOD] ;; TWRL VIN 2 ; WLK & PU ;

PART A

- 1-4 2 FWD TWO STPS ;; STRUT 4 ;;
5-8 2 PROG SCIS [CHKG] ;; FSHTL ; WLK FC [BFLY WALL] ;
9-12 FC TO FC ; BK TO BK ; BBALL TRN [OP LOD] ;;
13-16 HTCH 6 [DBL HTCH] ;; VIN APT & TOG [BFLY WALL] ;;
17-20 FC TO FC ; BK TO BK ; BBALL TRN [OP LOD] ;;
21-24 HTCH 6 [DBL HTCH] ;; VIN APT & TOG [OP LOD] ;;

PART B

- 1-4 CHRLSTN ;; 2 FWD TWO STPS ;;
5-8 CHRLSTN ;; 2 FWD TWO STPS [CP WALL] ;;
9-12 TRAV BOX W TWIRL [CP WALL] ;; ; ; ;
13-16 SCIS SCAR ; SCIS BJO ; [FWD] HTCH ; HTCH SCIS [SCP LOD] ;
17-20 LACE ACRS ; FWD TWO STEP ; HTCH 6 [DBL HTCH] ;;
21-24 LACE BK ; FWD TWO STEP [CP WALL] ; 2 TRNG TWO STPS [CP LOD] ;;

REPEAT PARTS A + B [CP WALL]

ENDING

- 1-2 [QK] VIN 4 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].