

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## PATRICIA

RELEASED: 1975

**CHOREOGRAPHER:** Charlie Walkinshaw & Sharel Goss, Vancouver B.C., Canada

**RECORD:** RCA 447-0446

**ARTIST:** Perez Prado

**FOOTWORK:** Opposite

**TIME @ RPM:** 2 :09 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** III+1 [Pivot 4]

**SEQUENCE:** A B A [7-14] ENDING

### MEAS:

#### INTRODUCTION

1-2 CP LOD WAIT 2 MEAS ;;

#### PART A

1-30 RUN 3 SWING ; BK 2 & BK QK TWO STP ;  
SLO DIP BK REC ; SCIS SCAR POINT ; BHD SD FWD BJO ;  
FWD LOCK TWICE ;  
RUN 3 TWICE ;; RUN 3 SWING ; BK 2 & BK QKTWO STP ;  
SLO DIP BK REC ; SCIS SCAR POINT ; BHD SD FWD BJO ;  
FWD LOCK TWICE ;  
RK SD REC ; X SD X FLARE TO SCP ; RUN 3 ; CUT BK TWICE ;  
SLO DIP BK REC FC ; VIN 4 ; [SLO] PVT 4 LOD ;;  
RUN 3 TWICE ;; RUN 3 SWING ; BK 2 & BK QK TWO STP ;  
SLO DIP BK REC ; SCIS SCAR POINT ; BHD SD FWD BJO ;  
FWD LOCK TWICE ;

#### PART B

1-32 WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;  
WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;  
BAL AWY & TOG TWICE BFLY ;; LUNGE TWST ; BHD SD THRU ;  
BAL AWY & TOG TWICE BFLY ;; LUNGE TWST ; BHD SD THRU ;  
WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;  
WLK BJO CK ; REC SD X SCAR ; REC SD X BJO ; HTCH 4 ;  
WLK FC ; TWSTY VIN 4 ; [SLO] PVT 2 SCP ; WLK 2 ;  
FWD HOOK [XIF] ; UNWIND 4 ; APT PT ; PU LOD TCH ;

### REPEAT PART A MEAS [7-14]

#### ENDING

1-7 RUN 3 TWICE ;; RUN 3 SWING ; BK 2 & BK QK TWO STP ;  
SLO DIP BK REC ; SCIS SCAR ; QK TRN RSCP PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*