

**SOMEONE MUST FEEL LIKE A FOOL TONIGHT**

**RELEASED:** July 1992

**CHOREOGRAPHER:** Russ & Wilma Collier

**RECORD:** Reprise 7 18967

**ARTIST:** Kenny Rogers

**FOOTWORK:** Opposite

**TIME:** 3:06 @ 45 RPM

**RHYTHM:** Waltz

**RAL PHASE:** IV

**SEQUENCE:** INTRO-A-B-A-B-C-A-B[9-16]-ENDING

**MEAS:**

**INTRODUCTION**

1-4 OP-FCG [WALL] WAIT 2 MEASURES ;; APT PT ; TOG TCH CP [WALL] ;

**PART A**

1-16 BOX ;; WHISK ; PICKUP SIDE CL ;  
DIAMOND TURN ;;;  
TELEMARK to SCP ; THRU FC CL [BFLY] ;  
BALANCE LEFT ; REVERSE TWIRL VINE 3 [LOP] ;  
THRU TWINKLE ; THRU FC CL [BFLY] ; BALANCE L & R ;;

**PART B**

1-16 WALTZ AWAY ; LADY TURN ½ [LF] [M FWD WALTZ] ;  
BOTH SOLO TURN ½ [LF] [M FC RLOD] ; BACK WALTZ CP [RLOD] ;  
SPIN OVERTURN [CP WALL] ; BK CHASSE to BJO ;  
FWD FWD/LK FWD ; FWD FC CL [BFLY WALL] ;  
WALTZ AWAY ; LADY TURN ½ [LF] [M FWD WALTZ] ;  
BOTH SOLO TURN ½ [LF] [M FC RLOD] ; BACK WALTZ CP [RLOD] ;  
SPIN OVERTURN [CP WALL] ; BK CHASSE to BJO ;  
FWD FWD/LK FWD ; FWD FC CL [CP WALL] ;

**REPEAT PART A**

**REPEAT PART B**

**PART C**

1-16 TWIRL VINE 3 SCP ; WEAVE to BJO ;; MANEUVER ;  
SPIN OVERTURN [CP WALL] ; BACK CHASSE to SCP [LOD] ;  
THRU FC CL [CP WALL] ; CANTER ;  
TWIRL VINE 3 SCP ; WEAVE to BJO ;; MANEUVER ;  
SPIN OVERTURN [CP WALL] ; BK CHASSE to SCP [LOD] ;  
THRU FC CL [CP WALL] ; CANTER ;

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**REPEAT PART A**

**REPEAT PART B [9-16]**

## **ENDING**

**1-6** TWIRL VINE 3 SCP ; WEAVE to BJO ;; MANEUVER ;  
BACK 2 FC WALL ; SIDE CORTE ;

6/23/2010

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*