

ROUNDALAB PREFERRED CLASSIC HEAD CUES

SPAGHETTI RAG

RELEASED: 1966

CHOREOGRAPHER: Sue & Con Gniewek, Livona, MI

RECORD: Hi-Hat 831

ARTIST: Dick Cary

FOOTWORK: Opposite

TIME @ RPM: 2:40 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A A B B INTER A C C ENDING

MEAS:

INTRODUCTION

1-4 OP-FCG WALL WAIT 2 MEAS ;; STP SNAP 4 TIMES [BFLY] ;;

PART A

1-16 FRONT LIMP ; PT SD STP STP ; PT BK PT FWD ;
W TRANS L VARS [LOD] ; PT FWD PT BK ; RUN 3 KICK ;
PT BK PT FWD ; BK HITCH ; FWD LK FWD KNEE ;
KICK BHD SD FWD ; FWD LK FWD KNEE ; KICK BHD SD FWD ;
FC COH VIN 3 ; FC WALL VIN 3 ; PT FWD PT BK ; W TRANS BFLY ;

REPEAT PART A

PART B

1-16 SD TCH L & R ; VIN 4 ; [OP] AWY KICK FC TCH TWICE ;;
SD TCH L & R ; VIN 4 ~ PVT 3 SCP ~ REACH THRU [CP WALL] ;;
2 TRNG TWO STPS WALL ;; HALF BOX ;
SCIS BHD TO LOP [RLOD] ; BK HTCH ; SCIS THRU ; [BFLY] VIN 8 ;;

REPEAT PART B

INTERLUDE

1-4 CIR STP SNAPS 4 [BFLY] ;; PT SD CL ; PT SD CL ;

REPEAT PART A

PART C

1-8 SD CL SD KNEE ; BOTH SPIN ; SD CL SD KNEE ; BOTH SPIN ;
2 TRNG TWO STPS WALL L/L HNDS ;; HTCH APT KICK ;
BOTH SPIN L ;

REPEAT PART C

ENDING

1-2 CIR STP SNAPS 4 PT LOD ;; [YOU'RE SAFE]

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].