

SUGAR SUGAR

RELEASED: 1990

CHOREOGRAPHER: Curt & Tammy Worlock

RECORD: ERIC 4015

ARTIST: The Archies

FOOTWORK: Opposite

TIME: 2:45 @ 44 RPM

RHYTHM: Cha Cha

RAL PHASE: IV +2 [OP HIP TWIST, CUBANS BREAKS]

SEQUENCE: INTRO A B A B C A[1-13] ENDING

MEAS:

INTRODUCTION

1-4 FCG PARTNER [WALL] 6-8 FEET APART HANDS ON HIPS
WAIT 2 MEASURES ;; SKATE TOG 4 w/SNAPS to HANDSHAKE ;;

PART A

1-16 OPEN HIP TWIST to FAN ;; HOCKEY STICK to LOP [RLOD] ;;
NEW YORKER ; WHIP & TWIRL [BFLY COH] ;
NEW YORKER ; WHIP [BFLY WALL] ;
OPEN BREAK ; DOUBLE UNDERARM TURN ;
HAND TO HAND ; CRAB WALKS [LOD] ;; SPOT TURN ;
SHOULDER TO SHOULDER TWICE [w/ARMS] to LEFT HAND STAR ;;

PART B

1-8 UMBRELLA TURN ;;;
CHASE PEEK-A-BOO [HANDSHAKE] ;;;
[2nd time through Part B end in LOOSE CP]

Repeat Part A

Repeat Part B

PART C

1-16 1/2 BASIC to FAN ;; ALEMANA ;;
FENCE LINE to OP [LOD] ; TRIPLE CHA BACK & FWD ;;;
SPOT TURN LADY TRANS to VARSOUVIENNE ; PARALLEL CHASE ;;
LF LARIAT LADY TRANS to BFLY [WALL] ;;
SINGLE CUBAN TWICE to HANDSHAKE ;;
Note: {DOUBLE CUBANS to HANDSHAKE ;; can be substituted
for Single Cubans}

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Repeat Part A [1-13]

ENDING

1-4 SPOT TURN to BACK TO BACK ; SKATE AWAY 4 w/SNAPS ;;
TURN to FC POINT & SMILE ;

6/23/2010

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].