

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## THAT HAPPY FEELING

RELEASED: 1962

**CHOREOGRAPHER:** Tennent

**RECORD:** DECCA 31388 MCA 60095 **ARTIST:** Bert Kaempfert

**FOOTWORK:** Opposite **TIME @ RPM:** 2:55 @ 45

**RHYTHM:** Two Step **RAL PHASE:** III+1 [Pivot 4]

**SEQUENCE:** INTRO A A B B A A B B A ENDING

### MEAS:

#### INTRODUCTION

1-12 OP-FCG [WALL] WAIT 2 MEAS ;; APT PT LOD TOG BFLY TCH ;  
APT PT LOD TOG TCH CP WALL ;  
FWD STP STP ; BK LF TRN STP STP [LOD] ;  
FWD STP STP ; BK LF TRN STP STP [COH] ;  
FWD STP STP ; BK LF TRN STP STP [RLOD] ;  
FWD STP STP ; BK LF TRN STP STP [WALL] ;

#### PART A

1-16 SD THRU ; SD TWO STP ; THRU SD TWO STP THRU ;;  
4 TRNG TWO STPS TO BFLY ;;;; [5TH TIME TO SCP LOD]  
LACE ACRS ; FWD TWO STP ; LACE BACK ;  
FWD TWO STP BFLY WALL ; [LACE UP BFLY FOR MEAS 9- 12]  
SLO VIN 4 ;; 2 TRNG TWO STPS LCP WALL ;;

### REPEAT PART A

#### PART B

1-8 FWD STP STP ; APT STP STP ; TOG STP STP TO TAMARA ;  
TWO STP BFLY RLOD ; DISHRAG TWO STP ;  
TWO STP OP LOD ; 2 FWD TWO STPS CP WALL ;;

### REPEAT PART B

### REPEAT PART A + A + B + B + A TO SCP

#### ENDING

1-12 2 FWD TWO STPS [MANUVG] ;; PVT 4 SCP ;;  
2 FWD TWO STPS [MANUVG] ;; PVT 4 SCP ;;  
2 FWD TWO STPS ;; SLO TWRL 2 ; APT PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*