

**THERE'S A KIND OF HUSH**

**RELEASED:** 1978

**CHOREOGRAPHER:** Yoshimitsu Inoue

**RECORD:** A & M 8596-S or A & M 1800-S    **ARTIST:** The Carpenters

**FOOTWORK:** Opposite    **TIME:** 2:41 @ 45 RPM

**RHYTHM:** Two Step    **RAL PHASE:** II

**SEQUENCE:** INTRO A A B A C B A C ENDING

**MEAS:**

**INTRODUCTION**

1-4 OP-FCG [WALL] WAIT 2 MEASURES ;; APT PT; TOG TCH SCP [LOD] ;

**PART A**

1-8 2 FWD TWO STEPS ;; [CP] VINE 4 ; SCISSORS THRU [RSCP] ;  
[CP] VINE 4 [RL0D] ; SCISSORS THRU [SCP LOD] ;  
2 TURNING TWO STEPS SCP [LOD] ;;  
[2nd Time Thru End in BFLY WALL]

**REPEAT A**

**PART B**

1-16 FC TO FC ; BK TO BK to OPEN [LOD] ; HITCH 4 ; WALK FC [CP WALL] ;  
BOX ;; LACE ACROSS ; TWO STEP to BFLY [COH] ;  
FC TO FC ; BK TO BK to OPEN [RL0D] ; HITCH 4 ; WALK FC [CP COH] ;  
BOX ;; LACE ACROSS ; TWO STEP to SCP [LOD] ;

**REPEAT A**

**PART C**

1-8 RUN 3 BRUSH ; RUN 3 BRUSH ; CIRCLE AWAY 3 BRUSH ;  
CIRCLE TOGETHER 3 BRUSH ;;  
FWD 3 to LADY'S TAMARA [WALL] ; CHANGE SIDES IN 3 ;  
FWD 3 to MAN'S TAMARA [COH] ; CHANGE SIDES IN 3 BFLY [WALL] ;  
[2<sup>ND</sup> Time Thru End in SCP LOD]

## THERE'S A KIND OF HUSH

Yoshimitsu Inoue

**REPEAT B**

**REPEAT A**

**REPEAT C**

### **ENDING**

**1-8** RUN 3 BRUSH ; RUN 3 BRUSH ; CIRCLE AWAY 3 BRUSH ;  
CIRCLE TOGETHER 3 BRUSH ;;  
[BFLY WALL] TWIRL VINE 3 TCH ; REV TWIRL VINE 3 TCH ;  
2 SIDE CLOSES ; APT PT ;

6/23/2010

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*