

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## THIRD MAN THEME

RELEASED: 1971

**CHOREOGRAPHER:** Doris & LeVerne Reilly, 3400 Niagara Falls Blvd. N. Tanawanda, NY

**RECORD:** DECCA 9-24839 & MCA 60147 **ARTIST:** Guy Lombardo

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:54 @ 45

**RHYTHM:** Two Step

**RAL PHASE:** II+2 [Fishtail, Flick]

**SEQUENCE:** INTRO A B C A B[1-14] ENDING

### MEAS:

#### INTRODUCTION

1-4 OP-FCG DLW WAIT ; APT PT ; W SPIN L CP LOD ; DIP BK REC ;

#### PART A

1-16 2 FWD TWO STPS ;; PROG SCIS SCAR CKG ; BK TWO STP ;  
BK HTCH SCIS RSCP WALL ; REV TWRL BJO LOD ;  
2 FWD TWO STPS ;; PROG SCIS SCAR CKG ; BK TWO STP ;  
BK HTCH SCIS RSCP WALL ; REV TWIRL BJO LOD ;  
2 FWD TWO STPS CP WALL ;; HTCH 6 TO HALF OP LOD ;;

#### PART B

1-16 FWD (W ROLL ACRS IN 2 L HALF OP LOD) SD CL [SQQ] ; WLK 2 ;  
SCIS HTCH BJO RLOD CKG ; FISHTAIL ;  
WLK 2 W TRN HALF OP RLOD ;  
FWD (W ROLL ACRS IN 2 L HALF OP RLOD) ;  
WLK 2 ; SCIS HTCH BJO LOD CKG ;  
FISHTAIL ; WLK MANUV ; 2 TRNG TWO STPS CP WALL ;;  
HTCH 6 ;; SCIS SCAR ; SCIS HTCH SCP LOD ;

#### PART C

1-16 2 QK FWD TWO STPS ; HTCH 4 ; 2 QK FWD TWO STPS ; HTCH 4 ;  
WLK 2 ; CUT BK 2X ; CUT FLICK THRU ; WLK 2 ;  
2 QK FWD TWO STPS ; HTCH 4 ; 2 QK FWD TWO STPS ; HTCH 4 ;  
WLK 2 ; CUT BK 2X ; CUT FLICK THRU PICKING UP ; HTCH 4 ;

### REPEAT PARTS A + B[1-14]

#### ENDING

1-2 [SLO] SD CL ; RUN BK 2 DIP BK HOLD ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*