

ROUNDALAB PREFERRED CLASSIC HEAD CUES

WALTZ TRAMONTE

RELEASED: JUNE 1971

CHOREOGRAPHER: Bill & Dorothy Britton, 385 NE 91st Street, Miami Shores, Fl 33138

RECORD: Telemark 308

ARTIST: Phil Tate Orchestra

FOOTWORK: Opposite

TIME @ RPM: 2:23 @ 45

RHYTHM: Waltz

RAL PHASE: V+1 [Spin & Twist]

SEQUENCE: INTRO DANCE 2X ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU CP LOD TCH ;

DANCE

1-8 FWD WALTZ ; MANUV ; SPN TRN ; BK HALF BOX ;
[TO RLOD] IMP SCP ; WEAVE 3 BJO ; BK BK/LK BK ;
BK WHISK SCP LOD ;

9-16 WING ; TELE SCP ; PU SD CL DLW ; FWD WALTZ ;
MANUV ; HES CHG ; 2 L TRNS DLW ;;

17-24 HVR [SCP] ; NAT HVR FALWY ; BK BK/LK BK ; SLIP PVT ;
MANUV ; SPIN & TWIST [CP] DLW ;; BOX FIN ;

25-32 TWO L TRNS BJO LOD ;; DBL REV CP WALL ;
CONTRA CK REC SD SCP ; THRU CHASSE BJO ;
MANUV ; SPN TRN ; BK HALF BOX DLW ;

REPEAT DANCE

ENDING

1-3 WHISK ; THRU FC CL ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

2/24/2002