



## **ROUNDALAB**

# **STANDARDS FOR ROUND DANCING**

# **ABBREVIATIONS**

### **TABLE OF CONTENTS**

I.	INTRODUCTION & CHANGES	1
II.	GUIDELINES	3
III.	PUNCTUATION	4
IV.	ABBREVIATIONS	5



# ROUNDALAB STANDARD

## Abbreviations

### I. INTRODUCTION & CHANGES

#### INTRODUCTION:

**Purpose of Abbreviations:** To reduce the size of words, without confusing the reader, and to conserve space within the body of the cue sheet. The following guidelines apply to the usage of abbreviations and punctuation.

The format of the title reflects the status of the descriptions or definitions that follow:

Approved Standard -	<b>Boldface Type</b>
Tentative Standard -	<u>Underlined</u> and preceded by a single asterisk (*)
Experimental Unapproved Definition -	Preceded by a plus sign (+). To be refined at the next Annual Convention.
Yet to be defined -	Preceded by a double asterisk (**).
On ROUNDALAB Digital Video Disks (DVD's) -	Preceded by a number sign (#).

Copies of the following additional manuals, booklets and Digital Video Disks (DVD's) may be purchased from:

ROUNDALAB  
176 S. Cole Road  
Boise, Idaho 83709-0932  
PHONE: 877 Y I DANCE (877-943-2623) US/CANADA  
208-377-1232 all other countries  
208-377-1236 fax  
E-MAIL: roundalab@roundalab.org

- ROUNDALAB Standards (Glossary through Phase VI with descriptions of figures)
- Preliminary Foot Movements & Positions/Dance Positions/Walks in all Rhythms Booklet
- Listing of Phase Rated Figures by Rhythms Booklet
- Index for Glossary & Phase I through Phase VI Booklet
- Cueing Guidelines
- Cue Sheet Writing Guidelines
- New Round Dance Leaders Manual - Phase I / II
- Teaching Manuals for Phase III and IV
- Callers Manual for Using Rounds in the Square Dance Program
- ROUNDALAB Instructional Digital Video Disks (DVD's) (Phase I through Phase VI)

Because of changes over time as well as differences of interpretation, inconsistencies may appear between the ROUNDALAB Digital Video Disks (DVD's) and the ROUNDALAB Phase Manuals. In such instances, the Phase Manuals should be taken as containing the most up to date material available.

**ROUNDALAB STANDARD**  
**Abbreviations**

**CHANGES:**

Proposed changes to this Standard should be submitted to:

ROUNDALAB  
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208-377-1232 all other countries  
208-377-1236 fax  
E-MAIL: roundalab@roundalab.org

Proposed changes are to be submitted as follows:

1. Specific reason(s) for the change.
2. Proposed changes must be received by November 1 to be considered at the next Annual ROUNDALAB Convention.
3. Request(s) to change Tentative Standards must be endorsed by signatures from at least two (2) ROUNDALAB Teaching Units in good standing. These endorsements must be part of, and accompany, the original request.
4. Tentative standards will be considered permanent if no objection is received within the year following approval at the annual convention. Tentative standards are preceded in the phase booklets with an asterisk (\*).
5. Request(s) to change Permanent Standards must be endorsed by signatures from at least five (5) ROUNDALAB Teaching Units in good standing. These endorsements must be part of, and accompany, the original request.
6. Request for addition and phasing of a new figure(s) requires three (3) different choreographers use the figure(s) in three (3) dances prior to being defined and included in the ROUNDALAB Standards. Requests must be endorsed by signatures from at least five (5) ROUNDALAB Teaching Units in good standing. Cue sheets are to be submitted with the request and must be received by November 1 to be considered at the next annual ROUNDALAB Convention.

**ROUNDALAB STANDARD**  
**Abbreviations**

**II. GUIDELINES**

The following rules apply to the usage of abbreviations:

**RULE:**

- #1** Words or expressions that are not included in the “Abbreviation List” should be spelled out completely.
- #2** All positions, hall directions, and turning directions shall be in capital letters.  
e.g. “OP”, “COH”, “LF”
- #3** Letters within the abbreviations in upper case must be used in upper case.  
e.g. “LOD”, “Xib”
- #4** Letters within the abbreviations in lower case should generally be used in that case. But judicious usage of capitalization is permissible.  
e.g. “Apt Pt”, “chg plcs”
- #5** A “un” may be pre-fixed to undo a figure.  
e.g. “unwrp” means “unwrap”
- #6** An “s” may be suffixed to any abbreviation to create plurality.  
e.g. “hnds”, “chg plcs”
- #7** An “’s” [with apostrophe] may be suffixed to create ownership.  
e.g. “M’s L ft” means “man’s left foot”
- #8** A “g” may be suffixed to replace “ing”.  
e.g. “fcg” means “facing”
- #9** A “d” may be suffixed to replace “ed”.  
e.g. “jnd” means “joined”
- #10** Any number may be represented in its numeric form.  
e.g. “2 fwd 2 steps” means “two forward two steps”
- #11** Abbreviations may be combined.  
e.g. “ovrspn” means “over spin”
- #12** A “-” [hyphen] may replace “-to-” or “to”.  
e.g. “fc-fc” means “face-to-face” or “face to face”  
“chg plcs R-L” means “change places right to left”

# ROUNDALAB STANDARD

## Abbreviations

### III. PUNCTUATION

- # The "number sign" is used in the phase booklets to denote figures on the ROUNDALAB Video Phase Tapes.
- & The "and" or "ampersand" denotes a half beat, an additional step to a single beat.
- ( ) The "parentheses" are used ONLY to show the steps for the woman.
- , The "comma" denotes the end of a count or beat.
- The "hyphen" preceded by a space indicates a hold or wait during a beat of music.
- / The "slash" denotes two foot actions on one beat, e.g. step/step, step on counts 1&, 2& or on 1a, 2. Or, sometimes two figures are danced in the same measure at the same time, one partner performing one figure while the other partner performs the second figure, e.g. hitch/scissors.
- 1 An Arabic number to the left of a description denotes the measure being described.  
An Arabic number following a cue term denotes the number of steps to be taken.
- ; The "semi-colon" denotes the end of a measure of music.
- [ ] The "brackets" are used only to surround supplementary information.
- a A small "a" denotes the last quarter [1/4] of a beat; an additional step within the beat.
- { } The "braces" are used for figure name in the detail text portion of the Cue Sheet.  
e.g. {box}sd, cl, fwd,-; sd, cl, bk,-;
- ~ The "tilde" is used in Head Cues to connect figures that cross measures.  
e.g. change R to L ~ change L to R;;;

# ROUNDALAB STANDARD

## Abbreviations

### IV – ABBREVIATIONS [alphabetized by Abbreviation]

<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>
1-9	one through nine, etc.	chr	chair
1/2	half	chr1stn	Charleston
1/4	quarter	chs	chase
2x, 3x....	twice, 3 times, etc.	circ	circle
abt	about	ck	check
ack	acknowledge	cl	close, closed
acrs	across	cntr	center
adj	adjust	COH	Center of Hall
adv	advance, advanced	comm	commence
amer	American	comp	complete
approx	approximately	cont	continue, continuous
apt	apart	copa	copacabana
Arg	Argentine	CP	Closed [Position]
arnd	around	cpl	couple
avg	average	crb	crab
awy	away	crv	curve
		ct	count
		cuca	cucaracha
		CW	Clockwise
bal	balance		
bas	basic	dbl	double
ball	basketball	demo	demonstration
bdy	body	DIAG	Diagonal, diagonally
BFLY	Butterfly [Position]	diam	diamond
bhd	behind	diff	difficult
BJO	Banjo [Position]	dir	direction
bk	back	DLC	Diagonal Line of Dance and Center of Hall
BL	Bolero [Rhythm]		
brg	bridge	DLW	Diagonal Line of Dance and Wall
brk	break		
brkn	broken	dp	dip
brkwy	breakaway	dr	door
bt	beat	DRC	Diagonal Reverse Line of Dance and Center of Hall
bth	both		
bwd	backward	drg	drag
		DRW	Diagonal Reverse Line of Dance and Wall
cbm	contra body movement		
CBMP	Contra Body Movement Position	dwn	down
CCW	Counterclockwise		
CH	Cha Cha	elev	elevation
chal	challenge	ez	easy
chg	change		
chkn	chicken		

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### IV – ABBREVIATIONS [alphabetized by Abbreviation]

<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>
<b>falwy</b>	fallaway	<b>ld</b>	lead
<b>fc</b>	face	<b>LF</b>	Left Face
<b>FCG</b>	Facing [Position]	<b>lk</b>	lock
<b>fig</b>	figure	<b>LOD</b>	Line of Dance
<b>fin</b>	finish	<b>lrt</b>	lariat
<b>flk</b>	flick	<b>lun</b>	lunge
<b>flr</b>	flare		
<b>fnc</b>	fence	<b>M</b>	man/gent/gentleman
<b>frnt</b>	front	<b>manuv</b>	maneuver
<b>fshtl</b>	fishtail	<b>MB</b>	Mambo
<b>FT</b>	Foxtrot	<b>meas</b>	measure
<b>ft</b>	foot	<b>mod</b>	modify/modified
<b>fthr</b>	feather	<b>mom</b>	momentary
<b>fwd</b>	forward	<b>mpm</b>	measures per minute
		<b>MR</b>	Merengue
<b>gcho</b>	gaucho	<b>mv</b>	move
		<b>mvt</b>	movement
<b>hd</b>	head	<b>MX</b>	mixed or multiple rhythms
<b>hes</b>	hesitation		
<b>hgt</b>	height	<b>nat</b>	natural
<b>hk</b>	hook	<b>ny</b>	New Yorker
<b>hky</b>	hockey		
<b>hnd</b>	hand	<b>OP</b>	Open [Position]
<b>HNDSHK</b>	Hand Shake [Position]	<b>op</b>	open
<b>htch</b>	hitch	<b>opp</b>	opposite, opposition
<b>hvr</b>	hover	<b>outsd</b>	outside
		<b>ovr</b>	over
<b>I/O</b>	in and out	<b>ovrsway</b>	oversway
<b>imp</b>	impetus	<b>ovrtrn</b>	overturn
<b>insd</b>	inside		
<b>intld</b>	interlude	<b>PCT</b>	preferred cue term
<b>intro</b>	introduction	<b>PD</b>	Paso Doble
		<b>Ph I...Ph VI</b>	Phase I...Phase 6
<b>jn</b>	join	<b>plc</b>	place
<b>JV</b>	Jive	<b>pos</b>	position
		<b>prep</b>	prepare/ preparation
<b>kbchg</b>	kick ball change	<b>prog</b>	progressive
<b>kck</b>	kick	<b>PROM</b>	promenade
		<b>Prom</b>	Promenade
<b>L</b>	left	<b>prtzl</b>	pretzel
<b>lc</b>	lace	<b>pt</b>	point
<b>LCP</b>	Loose Closed [Position]	<b>ptr</b>	partner



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<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>
<b>PU</b>	Pickup [Position]	<b>SHDW</b>	Shadow [Position]
<b>pu</b>	pickup	<b>shdw</b>	shadow
<b>pvt</b>	pivot	<b>shffl</b>	shuffle
<b>Q</b>	quick [as used in timing]	<b>shldr</b>	shoulder
<b>qk</b>	quick [ <b>not</b> used in timing]	<b>sip</b>	step in place
<b>QS</b>	Quickstep	<b>skt</b>	skate
<b>qtr</b>	quarter	<b>SKTRS</b>	Skaters [Position]
<b>R</b>	right	<b>sld</b>	slide
<b>R/D</b>	Round Dance/Dancing	<b>slo</b>	slow [ <b>not</b> used in timing]
<b>RAL</b>	ROUNDALAB	<b>slp</b>	slip
<b>RB</b>	Rumba	<b>sm</b>	small
<b>rec</b>	recover	<b>sndstp</b>	sand step
<b>rel</b>	release	<b>span</b>	Spanish
<b>rev</b>	reverse	<b>spn</b>	spin
<b>RF</b>	Right Face	<b>sprl</b>	spiral
<b>rk</b>	rock	<b>spt</b>	spot
<b>RLOD</b>	Reverse Line of Dance	<b>ST</b>	Slow Two step
<b>ROM</b>	Round of the Month	<b>sta</b>	stationary
<b>ROQ</b>	Round of the Quarter	<b>std</b>	standard
<b>rpt</b>	repeat	<b>stg</b>	starting
<b>RSCP</b>	Reverse Semi-Closed Position	<b>stk</b>	stick
<b>S</b>	slow [as used in timing]	<b>stp</b>	step
<b>S/D</b>	Square Dance/Dancing	<b>strll</b>	stroll
<b>SB</b>	Samba	<b>swch</b>	switch
<b>SCAR</b>	Sidecar [Position]	<b>swd</b>	sideward
<b>scis</b>	scissors	<b>swhrt</b>	sweetheart
<b>SCP</b>	Semi-Closed [Position]	<b>swvl</b>	swivel
<b>sd</b>	side	<b>sync</b>	syncopation/ syncopated
<b>seq</b>	sequence	<b>tch</b>	touch
<b>serp</b>	serpiente	<b>tele</b>	telemark
<b>sgl</b>	single	<b>telefthr</b>	telefeather
		<b>telespn</b>	telespin
		<b>teleswvl</b>	teleswivel
		<b>TG</b>	Tango
		<b>thru</b>	through
		<b>thrwy</b>	throwaway
		<b>tim</b>	time
		<b>tog</b>	together
		<b>trans</b>	transition
		<b>trav</b>	traveling
		<b>trl</b>	trail

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<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>
trn	turn	XRib	cross right in back
trpl	triple	XRif	cross right in front
TS	Two Step	XRLOD	cross Reverse Line of Dance
twd	toward	xtn	extend
twkl	twinkle		
twrl	twirl		
twst	twist		
umbr	umbrella		
undr	under		
undrm	underarm		
undrtrn	underturn		
unph	unphased		
VARs	Varsouvienne [Position]		
vien	Viennese		
vin	vine		
W	woman/lady		
w/	with		
w/o	without		
wav	wave		
WC	West Coast Swing		
wev	weave		
wgt	weight		
whl	wheel		
whp	whip		
whtl	whaletail		
wlk	walk		
WRP	Wrapped [Position]		
wrp	wrap		
wsk	whisk		
wt	wait		
WZ	Waltz		
X	cross		
xfer	transfer		
Xib	cross in back		
Xif	cross in front		
XLib	cross left in back		
XLif	cross left in front		
XLOD	cross Line of Dance		

# ROUNDALAB STANDARD

## Abbreviations

### IV. ABBREVIATIONS [alphabetized by Definition]

<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>
one through nine, etc	<b>1-9</b>	chicken	<b>chkn</b>
half	<b>1/2</b>	circle	<b>circ</b>
quarter	<b>1/4</b>	Clockwise	<b>CW</b>
twice, 3 times, etc.	<b>2x, 3x....</b>	close, closed	<b>cl</b>
about	<b>abt</b>	Closed [Position]	<b>CP</b>
acknowledge	<b>ack</b>	commence	<b>comm</b>
across	<b>acrs</b>	complete	<b>comp</b>
adjust	<b>adj</b>	continue, continuous	<b>cont</b>
advance, advanced	<b>adv</b>	contra body	
American	<b>amer</b>	movement	<b>cbm</b>
apart	<b>apt</b>	Contra Body	
approximately	<b>approx</b>	Movement Position	<b>CBMP</b>
Argentine	<b>Arg</b>	copacabana	<b>copa</b>
around	<b>arnd</b>	count	<b>ct</b>
average	<b>avg</b>	Counterclockwise	<b>CCW</b>
away	<b>awy</b>	couple	<b>cpl</b>
back	<b>bk</b>	crab	<b>crb</b>
backward	<b>bwd</b>	cross	<b>X</b>
balance	<b>bal</b>	cross in back	<b>Xib</b>
Banjo [Position]	<b>BJO</b>	cross in front	<b>Xif</b>
basic	<b>bas</b>	cross left in back	<b>XLib</b>
basketball	<b>ball</b>	cross left in front	<b>XLif</b>
beat	<b>bt</b>	cross Line of Dance	<b>XLOD</b>
behind	<b>bhd</b>	cross Reverse Line	
body	<b>bdy</b>	of Dance	<b>XRLOD</b>
Bolero [Rhythm]	<b>BL</b>	cross right in back	<b>XRib</b>
both	<b>bth</b>	cross right in front	<b>XRif</b>
break	<b>brk</b>	cucaracha	<b>cuca</b>
breakaway	<b>brkwy</b>	curve	<b>crv</b>
bridge	<b>brg</b>	demonstration	<b>demo</b>
broken	<b>brkn</b>	Diagonal, diagonally	<b>DIAG</b>
Butterfly [Position]	<b>BFLY</b>	Diagonal Line of	
center	<b>cntr</b>	Dance and Center	
Center of Hall	<b>COH</b>	of Hall	<b>DLC</b>
Cha Cha	<b>CH</b>	Diagonal Line of	
chair	<b>chr</b>	Dance and Wall	<b>DLW</b>
challenge	<b>chal</b>	Diagonal Reverse	
change	<b>chg</b>	Line of Dance	
Charleston	<b>chr1stn</b>	and Center of Hall	<b>DRC</b>
chase	<b>chs</b>	Diagonal Reverse	
check	<b>ck</b>	Line of Dance and	
		Wall	<b>DRW</b>

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<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>
diamond	<b>diam</b>	interlude	<b>intld</b>
difficult	<b>diff</b>	introduction	<b>intro</b>
dip	<b>dp</b>		
direction	<b>dir</b>	Jive	<b>JV</b>
door	<b>dr</b>	join	<b>jn</b>
double	<b>dbl</b>		
down	<b>dwn</b>	kick	<b>kck</b>
drag	<b>drg</b>	kick ball change	<b>kbchg</b>
easy	<b>ez</b>	Lace	<b>lc</b>
elevation	<b>elev</b>	lariat	<b>lrt</b>
extend	<b>xtn</b>	lead	<b>ld</b>
		left	<b>L</b>
face	<b>fc</b>	Left Face	<b>LF</b>
Facing [Position]	<b>FCG</b>	Line of Dance	<b>LOD</b>
fallaway	<b>falwy</b>	lock	<b>lk</b>
feather	<b>fthr</b>	Loose Closed	
fence	<b>fnc</b>	[Position]	<b>LCP</b>
figure	<b>fig</b>	lunge	<b>lun</b>
finish	<b>fin</b>		
fishtail	<b>fshtl</b>	Mambo	<b>MB</b>
flare	<b>flr</b>	maneuver	<b>manuv</b>
flick	<b>flk</b>	man/gent/gentleman	<b>M</b>
foot	<b>ft</b>	measure	<b>meas</b>
forward	<b>fwd</b>	measures per minute	<b>mpm</b>
Foxtrot	<b>FT</b>	Merengue	<b>MR</b>
front	<b>frnt</b>	mixed or multiple	
		rhythms	<b>MX</b>
gaucho	<b>gcho</b>	modify/modified	<b>mod</b>
		momentary	<b>mom</b>
hand	<b>hnd</b>	move	<b>mv</b>
Hand Shake		movement	<b>mvt</b>
[Position]	<b>HNSHK</b>		
head	<b>hd</b>	natural	<b>nat</b>
height	<b>hgt</b>	New Yorker	<b>ny</b>
hesitation	<b>hes</b>		
hitch	<b>htch</b>	open	<b>op</b>
hockey	<b>hky</b>	Open [Position]	<b>OP</b>
hook	<b>hk</b>	opposite, opposition	<b>opp</b>
hover	<b>hvr</b>	outside	<b>outsd</b>
		over	<b>ovr</b>
impetus	<b>imp</b>	oversway	<b>ovrsway</b>
in and out	<b>I/O</b>	overturn	<b>ovrtrn</b>
inside	<b>insd</b>		

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<u>DEFINITION</u>	<u>ABBREVIATION</u>	<u>DEFINITION</u>	<u>ABBREVIATION</u>
partner	<b>ptr</b>	Semi-Closed	
Paso Doble	<b>PD</b>	[Position]	<b>SCP</b>
Phase I...Phase 6	<b>Ph I...Ph VI</b>	sequence	<b>seq</b>
pickup	<b>pu</b>	serpiente	<b>serp</b>
Pickup [Position]	<b>PU</b>	shadow	<b>shdw</b>
pivot	<b>pvt</b>	Shadow [Position]	<b>SHDW</b>
place	<b>plc</b>	shoulder	<b>shldr</b>
point	<b>pt</b>	shuffle	<b>shfl</b>
position	<b>pos</b>	side	<b>sd</b>
preferred cue term	<b>PCT</b>	Sidecar [Position]	<b>SCAR</b>
prepare/preparation	<b>prep</b>	sideward	<b>swd</b>
pretzel	<b>prtzl</b>	single	<b>sgl</b>
progressive	<b>prog</b>	skate	<b>skt</b>
promenade	<b>prom</b>	Skaters [Position]	<b>SKTRS</b>
Promenade	<b>PROM</b>	slide	<b>sld</b>
		slip	<b>slp</b>
quarter	<b>qtr</b>	slow [as used in timing]	<b>S</b>
quick [as used in timing]	<b>Q</b>	slow [ <b>not</b> used in timing]	<b>slo</b>
quick [ <b>not</b> used in timing]	<b>qk</b>	Slow Two step	<b>ST</b>
Quickstep	<b>QS</b>	small	<b>sm</b>
		Spanish	<b>span</b>
recover	<b>rec</b>	spin	<b>spn</b>
release	<b>rel</b>	spiral	<b>spri</b>
repeat	<b>rpt</b>	spot	<b>spt</b>
reverse	<b>rev</b>	Square	
Reverse Line of Dance	<b>RLOD</b>	Dance/Dancing	<b>S/D</b>
Reverse Semi-Closed Position	<b>RSCP</b>	standard	<b>std</b>
right	<b>R</b>	starting	<b>stg</b>
Right Face	<b>RF</b>	stationary	<b>sta</b>
rock	<b>rk</b>	step	<b>stp</b>
ROUNDALAB	<b>RAL</b>	step in place	<b>sip</b>
Round		stick	<b>stk</b>
Dance/Dancing	<b>R/D</b>	stroll	<b>strll</b>
Round of the Month	<b>ROM</b>	sweetheart	<b>swhrt</b>
Round of the Quarter	<b>ROQ</b>	switch	<b>swch</b>
Rumba	<b>RB</b>	swivel	<b>swvl</b>
		syncopation/ syncopated	<b>sync</b>
Samba	<b>SB</b>	Tango	<b>TG</b>
sand step	<b>sndstp</b>	telefeather	<b>telefthr</b>
scissors	<b>scis</b>	telemark	<b>tele</b>

**ROUNDALAB STANDARD**  
**Abbreviations**

**IV. ABBREVIATIONS [alphabetized by Definition]**

<u><b>DEFINITION</b></u>	<u><b>ABBREVIATION</b></u>	<u><b>DEFINITION</b></u>	<u><b>ABBREVIATION</b></u>
telespin	<b>telespn</b>	woman/lady	<b>W</b>
teleswivel	<b>teleswvl</b>	wrap	<b>wrp</b>
through	<b>thru</b>	Wrapped [Position]	<b>WRP</b>
throwaway	<b>thrw</b>		
time	<b>tim</b>		
together	<b>tog</b>		
touch	<b>tch</b>		
toward	<b>twd</b>		
trail	<b>trl</b>		
transfer	<b>xfer</b>		
transition	<b>trans</b>		
traveling	<b>trav</b>		
triple	<b>trpl</b>		
turn	<b>trn</b>		
twinkle	<b>twkl</b>		
twirl	<b>twrl</b>		
twist	<b>twst</b>		
Two Step	<b>TS</b>		
umbrella	<b>umbr</b>		
under	<b>undr</b>		
underarm	<b>undrm</b>		
underturn	<b>undrtrn</b>		
unphased	<b>unph</b>		
Varsouvienne [Position]	<b>VARS</b>		
Viennese	<b>vien</b>		
vine	<b>vin</b>		
wait	<b>wt</b>		
walk	<b>wlk</b>		
Waltz	<b>WZ</b>		
wave	<b>wav</b>		
weave	<b>wev</b>		
weight	<b>wgt</b>		
West Coast Swing	<b>WC</b>		
whaletail	<b>whtl</b>		
wheel	<b>whl</b>		
whip	<b>whp</b>		
whisk	<b>wsk</b>		
with	<b>w/</b>		
without	<b>w/o</b>		