SLOW TWO STEP CONSORTIUM 2026

PHASE III

MOTION TO ADD DEFINITION

PROPOSED DEFINITION

* Open Break	op brk	Open Break
SQQ;	SD, -, APT, REC;	
	(SD, -, APT, REC;)	

MAN: Side right to Left Open Facing, -, back left, recover right;
WOMAN: Side left to Left Open Facing, back right, recover left;
NOTE: Usually begins facing partner and ends in Left Open Facing. Extend man's right [woman's left] arm to side throughout the figure. This figure creates the springlike action that facilitates the Change Sides Underarm.

RATIONALE: This figure is used commonly in Slow Two Step. This definition reflects Slow Two Step characteristics rather than Bolero characteristics.

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PHASE IV

MOTION TO AMEND DEFINITION

CURRENT DEFINITION

 # Outside Roll outsd roll Outside Roll
A right face underarm turn executed by the woman.

PROPOSED DEFINITION

 # Outside Roll outsd roll Outside Roll
SQQ; FWD TRN, -, SD, XIF;
(FWD TRN, -, SD TRN, SD TRN;)
MAN: Starting in Left Open position raise lead hands to indicate an underarm turn as step forward left turning 1/4 left face, -, continue lead [over lady's head] as step side right, cross left in front of right lowering lead hands;
WOMAN: Forward right turning 1/4 right face, -, step side left continuing to turn right face 1/2, step side right completing right face turn 1/2 to face partner;
NOTE: This figure is basically a twirl-a right face roll under joined hands to face partner.

***RATIONALE*:** The proposed definition recognizes the Outside Roll as a stand-alone figure while keeping the flexibility of combining the outside roll with other figures.

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MOTION TO AMEND DEFINITION

CURRENT DEFINITION

 # Sweetheart Runs swhrt runs Sweetheart Runs
SQQ; FWD, -, FWD, FWD;
MAN: In Wrapped Position facing Line of Progression forward right, -, forward left, forward right;
WOMAN: In Wrapped Position facing Line of Progression forward right, -, forward left, forward right;
NOTE: May start with either foot. May use same or opposite footwork.

PROPOSED DEFINITION

 # Sweetheart Run swhrt run Sweetheart Run
SQQ; FWD, -, FWD, FWD;
MAN: In Wrapped Position facing Line of Progression forward right, -, forward left, forward right;
WOMAN: In Wrapped Position facing Line of Progression forward right, -, forward left, forward right;
NOTE: May start with either foot. May use same or opposite footwork.

***RATIONALE*:** Sweetheart Runs was changed to a one measure figure to facilitate choreography. However, the name, abbreviation and preferred cue term were not changed resulting in confusion for the cuer and dancers. With this proposal, two Sweetheart Runs could be cued as Sweetheart Runs or Sweetheart Run 2X or 2 Sweetheart Runs. A single Sweetheart Run would be cued as Sweetheart Run.

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