ALL I HAVE TO DO IS DREAM

Choreographer: Ron Rumble, 77 Teal Ct, East Windsor, NJ 08520, Phone: (908) 330-1701
                 e-mail: ronrumble@gmail.com
Rhythm/Phase: Rumba, Phase III+1 (Hip Rks)
Music: "All I Have To Do Is Dream", Artist: Barry Manilow,
                    CD: "The Greatest Songs of the Fifties" (Available at Amazon.com)
Tempo: Increase to 26mpm (48rpm in DanceMaster)
Timing: QQS, except where noted. Timing reflects actual wgt chgs.

Sequence: **INTRO A B C A(MOD) B C ENDING**   Released: March, 2020

INTRO

1 - 6   **WAIT;; CHASE WITH UNDERARM PASS (2X);;;;**
      1-2.   In LOP FCG POS WALL w/ ld ft free wt 2 meas;;
      3-4.   Keeping ld hnds jnd rk fwd twd WALL L commencing ½ RF trn, rec R finishing trn to fc COH, fwd twd COH L (W rk bk R, rec L, fwd R) to end bth fcg COH w/ W bhd M and ld hnds jnd low bhd M's bk,-; Rk sd & bk R leading W to mv past M's L sd, rec L while lifting jnd ld hnds to enable W's LF trn, sm fwd R (W stp fwd twd COH L commencing to pass M on his L sd, fwd R trng ½ LF undr jnd ld hnds, sd & bk L) to LOP FCG POS COH,-;
      5-6.   Rpt meas 3-4 of INTRO w/ facing directions reversed to end LOP FCG POS WALL;;

PART A

1 - 4   **NYER; CRAB WALK 3; CUCARACHA CROSS; SD WALK 3;**
      1.   Trng RF (W LF) to LOP fwd L RLOD checking, rec R trng LF (W RF) to BFLY WALL, sd LOD L,-;
      2.   Keeping bth hnds jnd stp thru LOD R trng hips to LOD, sd L trng hips to WALL, thru LOD R trng hips to LOD,-;
      3.   Rk sd LOD L, rec R, keeping bth hnds jnd XLif of R (bth Xif),-;
      4.   Sd RLOD R, cl L, sd R,-;

5 - 8   **NYER IN 4; NYER; SPOT TRN TO LOW BFLY; SLOW HIP ROCKS;**
      5.   Trng RF (W LF) to LOP fwd L RLOD checking, rec R trng LF (W RF) to BFLY WALL, sd LOD L checking, rec R;
QQQQ
      6.   Rpt meas 1 of PART A;
      7.   Stp R fwd & acrs L twd LOD trng LF (W RF) rel hnd hold, rec L cont trn to fc ptr and WALL, sd R to LOW BFLY WALL,-;
SS
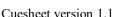   8.   Rk sd L rolling hips twd LOD,-,rk sd R rolling hips twd RLOD,-;

PART B

1 - 4   **START A CHASE;; (IN TANDEM) PEEK-A-BOO (2X);;**
      1-2.   Rk fwd twd WALL L commencing ½ RF trn, rec R finishing trn to fc COH, fwd COH L (W bk R, rec L, fwd R) to Tandem POS COH w/ M in frnt of W,-; Rk fwd COH R commencing ½ LF trn (W RF), rec L finishing trn to fc WALL, fwd WALL R to Tandem POS WALL w/ W in frnt of M,-;
      3-4.   Rk sd LOD L (W rk sd RLOD R) while looking at ptr, rec R, cl L,-; Rk sd RLOD R (W rk sd LOD L) while looking at ptr, rec L, cl R,-;

5 - 8   **FINISH THE CHASE;; FENCE LINE (2X);;**
      5-6.   Rk fwd WALL L, rec R, bk L (W rk fwd WALL R commencing ½ LF trn, rec L finishing trn to fc COH, fwd R) to BFLY WALL,-; Rk bk COH R, rec L, sd & fwd R,-;
      7-8.   Keeping bth hnds jnd soften R knee XLif of R (bth Xif) checking while flexing L knee, rec R, sd L,-; Keeping bth hnds jnd soften L knee XRif of L (bth Xif) checking while flexing R knee, rec L, sd R,-;

PART C

1 - 4 REVERSE UNDERARM TRN; UNDERARM TRN (BTH FC RLOD); (MEN BK UP) WHEEL 6; (BTH FC RLOD);

    1.   Rel M's R & W's L hnds XLif of R trng slightly RF leading W undr ld hnds, rec R, trng LF sd L (W fwd & acrs R RLOD trng LF undr jnd ld hnds, rec L cont LF trn, sd R) to LOP FCG POS WALL,-;

    2.   Bk R, rec L, trng slightly RF cl R (W fwd & acrs L LOD trng RF undr jnd ld hnds, rec R cont RF trn fc RLOD, fwd L) to LOP RLOD,-;

  3-4.   Keeping LOP POS whl 1 full CW revolution ovr these two meas by backing up L,R,L (W whl 1 full CW revolution ovr these two meas by walking fwd R,L,R),-; Cont CW whl backing up R,L, cl R (W cont whl CW by walking fwd L,R,L) to LOP RLOD,-;

5 - 8 RUMBA WALK 3 TO FC; CUCARACHA; BASIC;;

    5.   Fwd RLOD L,R,L trng ¼ LF (W RF) to BFLY WALL,-;

    6.   Rk sd RLOD R, rec L, cl R,-;

  7-8.   Rk fwd WALL L, rec R, sd & bk L,-; Rk bk R COH, rec L, sd & fwd R,-;

PART A (MODIFIED)

1 - 10 NYER; CRAB WALK 3; CUCARACHA CROSS; SD WALK 3; NYER IN 4; NYER TO BFLY; CRAB WALK 6;; SPOT TRN TO LOW BFLY; SLOW HIP ROCKS;

    1-6.   Rpt meas 1-6 of PART A;;;; ;;

    7-8.   Keeping bth hnds jnd fwd & acrs R trng hips to LOD, sd L trng hips to WALL, fwd & acrs R trng hips to LOD,-; Keeping bth hnds jnd sd L trng hips to WALL, fwd & acrs R trng hips to LOD, sd L trng hips to WALL,-;

  9-10.   Rpt meas 7-8 of PART A;;

ENDING

1 - 4 CHASE WITH UNDERARM PASS (2X);;;;

    1-4.   Releasing M's R & W's L hnds rpt meas 3-6 of INTRO;;;;

5 - 7 FWD BASIC; UNDERARM TRN (LADY IN 4) TO WRAP (WALL); SLOW PT SD TO LOD;

    5.   Rk fwd WALL L, rec R, sd & bk L,-;

QQS
(QQQQ)

    6.   Releasing M's R & W's L hnds rk bk R, rec L, cl R,- (W fwd & acrs L LOD trng RF undr jnd ld hnds, rec R cont RF trn to fc M, sd L twd M's R sd cont RF trn to fc WALL while lowering jnd ld hnds in front of W, cl R while joining M's R & W's L hnds at W's R hip) to WRP POS WALL w/ L ft free for bth;

S--

    7.   Bth lower softly into R leg and pt L ft sd LOD while looking at ptr,-,-,-;

QUICK CUES

INTRO
1 - 6   WAIT;; CHASE WITH UNDERARM PASS (2X);;;;

PART A
1 - 4   NYER; CRAB WALK 3; CUCARACHA CROSS; SD WALK 3;
5 - 8   NYER IN 4; NYER; SPOT TRN TO LOW BFLY; SLOW HIP ROCKS;

PART B
1 - 4   START A CHASE;; (IN TANDEM) PEEK-A-BOO (2X);;
5 - 8   FINISH THE CHASE;; FENCE LINE (2X);;

PART C
1 - 4   REV UNDERARM TRN; UNDERARM TRN (BTH FC RLOD); (MEN BK UP) WHEEL 6; (BTH FC RLOD);
5 - 8   RUMBA WALK 3 TO FC; CUCARACHA; BASIC;;

PART A (MODIFIED)
1 - 10   NYER; CRAB WALK 3; CUCARACHA CROSS; SD WALK 3; NYER IN 4; NYER TO BFLY;
               CRAB WALK 6;; SPOT TRN TO LOW BFLY; SLOW HIP ROCKS;

PART B
1 - 4   START A CHASE;; (IN TANDEM) PEEK-A-BOO (2X);;
5 - 8   FINISH THE CHASE;; FENCE LINE (2X);;

PART C
1 - 4   REV UNDERARM TRN; UNDERARM TRN (BTH FC RLOD); (MEN BK UP) WHEEL 6; (BTH FC RLOD);
5 - 8   RUMBA WALK 3 TO FC; CUCARACHA; BASIC;;

ENDING
1 - 4   CHASE WITH UNDERARM PASS (2X);;;;
5 - 7   FWD BASIC; UNDERARM TRN (LADY IN 4) TO WRAP (WALL); SLOW PT SD TO LOD;

Cuesheet version 1.1