

BELSIZE WALTZ

6

COMPOSERS: Jerry and Valerie Huffman, 2049 Lynden Street,
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 RECORD: Parrot PAR. 40032.
 FOOTWORK: Described for man - opposite for woman (or as noted).
 SEQUENCE: Intro, A,B,B,A,B,B 1-15, Ending.
 RHYTHM: Waltz SPEED: 41-2.
 PHASE: IV

RECEIVED
 5-98

NA

INTRODUCTION

1-8 CPDW WAIT;; WHISK; WING; TELEMARK TO BANJO; MANEUVER;
SPIN TURN; BOX FINISH;
 1-2 Wait 2 measures in CP DW;
 3-4 Fwd L, fwd & sd R, XLIB of R (XRIB) rising on toes to SCP LOD;
 Thru R, draw L to R, tch L to R trng upper body LF (fwd L comm
 slight LF trn, fwd R cont trn, fwd L cont trn) to tight SDCAR;
 5-6 Fwd L DC outside ptr comm LF trn, fwd & sd R cont trn
 (cl heel trn), sd & fwd L (sd & bk R) to BJO DW; Fwd R outside
 ptr, fwd & sd L comm RF trn, cl R to L cont trn to CP RLOD;
 7-8 Bk L trng RF, fwd R heel to toe trng RF, sd & bk L DRC
 (W fwd R, fwd & sd L brush R to L, fwd R) CP DW; Bk R trng
 1/4 LF DC, sd L, cl R CP DC;

PART A

1-2 TWO LEFT TURNS;; HOVER; WEAVE;; FWD, FWD/LK FWD;
MANEUVER; HESITATION CHANGE;
 1-2 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R;
 3-6 Fwd L, sd & fwd R rising to toe, rec to SCP DC;
 Fwd R, fwd L trng LF to CP, sd & bk R to DC;
 Bk L DC trng W to CBJO, bk R trng LF to CP, sd &
 fwd DW trng W to CBJO; Fwd R, fwd L/XRIB of L, fwd L;
 7-8 Repeat measure 6 of Intro; Bk L trng RF, sd & fwd R,
 cont RF trn draw L to R CP DC;
 9-20 TWO LEFT TURNS;; HOVER; WEAVE;; MANEUVER; OVERSPIN TURN;
BOX TO SIDECAR DW; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;
CROSS HOVER TO SCP; SLOW SIDE LOCK;
 9-13 Repeat measures 1 to 5 of Part A; ; ; ;
 14 Repeat measure 7 of Part A;
 15-16 Bk L LOD piv 1/2 RF, fwd R cont trn rising to ball of foot,
 rec sd & bk L to face DRW, Bk R comm LF trn, sd & fwd L cont
 trn to SDCR DW, cl R;
 17-20 Cross LIF of R, sd R with slight rise & trn, rec on L to BJO;
 Cross RIF of L, sd L with slight rise & trn, rec on L to SCAR;
 Cross LIF of R, sd R with slight rise & trn to LOD, rec on L
 to SCP; Thru R, fwd & sd L to CP, lk RIB of L to CP DC;

PART B

1-8 DIAMOND TURNS;;; ONE LEFT TURN; HOVER CORTE;
BACK, BACK/LOCK BACK; BACK WHISK;
 1-4 Fwd L DC trng 1/4 LF to BJO, sd & bk R, bk L; bk R DW
 trng 1/4 LF, sd & fwd R DRW; fwd L DRW trng 1/4 LF, sd & bk R,
 bk L; bk R DRC trng 1/4 LF, sd & fwd L, fwd R BJO DC;
 5-8 Fwd L comm LF trn, fwd & sd R cont trn, cl L to R cont trn
 to CP RLOD; Bk R comm LF trn, sd & fwd L cont body trn
 rising to ball of foot (brush L to R), rec sd & bk R to
 CBJO LOD; Bk L DRC (Fwd R outside ptr), bk R/lk LIF of R, bk R;
 Bk L DRC, bk & slightly sd R, XLIB of R (Fwd R comm RF trn,
 sd L cont trn, XRIB of L cont trn) to SCP DW;
 9-16 IN & OUT RUN;; MANEUVER; IMPETUS TO SEMI; CHASSE TO BANJO;
FORWARD & HOLD, LADY DEVELOPE; OUTSIDE SWIVEL; SLOW SIDE LOCK;
 9-12 Fwd R beg RF trn, fwd & sd L cont RF trn fc RLOD, bk R CBJO;
 Bk L beg RF trn, sd & fwd R cont RF trn fc LOD, sd & fwd
 SCP LOD; (W fwd L, fwd R betw M's feet, fwd L to CBJO;
 fwd R outside ptr, fwd & sd cont RF trn, fwd R SCP LOD);
 Fwd R trn RF, fwd & sd L trng RF, cl R trng RF to CP RLOD;
 Bk L, cl R to L heel trn RF (W fwd R betw M's feet, fwd L
 outside of M trng RF, brush R to L), fwd L SCP LOD;
 Fwd R LOD, sd & fwd L/cl R, sd & fwd L (W fwd L, sd & fwd R
 trng LF to CBJO/cl L, sd & bk R) BJO LOD; Fwd R, hold 2 cts with
 L extended Bk RLOD (W bk L, draw R up L leg to outside of
 L knee, extend R ft fwd); Bk L, XRIF of L with no wt.,
 (W fwd R, swivel RF of ball of ft., end SCP); Thru R,
 fwd & sd L to CP, lk RIB of L to CP DC;

ENDING

1-3 THRU, FACE, CLOSE; WHISK; THROUGH TO PROMENADE SWAY;
 1 Thru R, sd L, cl R end CP fc WALL;
 2 Repeat measure 3 of Intro;
 3 Thru R with sway looking over lead hands;

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