

Choosin' Texas Cha

Dance By: Bev Oren, 1305 Shady Oak Drive, Carson City, NV 89701, (951) 264-7320, BevQsRnds@aol.com
MP3 Download: "Choosin' Texas" by Ella Langley; Available Amazon.com
Time: 3:52 as Downloaded
YouTube Link: https://www.youtube.com/watch?v=rtOvBOTyX00&list=RDrtOvBOTyX00&start_radio=1
Rhythm/Phase: Cha-Cha. ROUNDALAB Phase III+2 [Trade Places, Triple Cha] +1 Unph [Chase w/Full Trns]
Footwork: Opposite unless noted (W's footwork in parentheses) **Difficulty:** Above Average
Sequence: Intro, AMod, BMod, Inter¹, A, B, C, B, Inter², End **Released:** July 2026

INTRO

[R HNDSHK WALL] **WAIT 2 P/ UP NOTES plus 2 MEAS ; ; TRADE PLACES – 2X to LOP FCG WALL ; ;**

- 1-2 Wait 2 pick up notes plus 2 meas R HNDSHK WALL;;
3 {**Trade Plcs**} Rk apt L, rec R releasing hnds trng 1/4 RF beh W to momentary TANDEM RLOD, comm trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L (*W rk apt R, rec L releasing hnds trng 1/4 LF in front of M to momentary TANDEM RLOD, comm trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R*) to L HNDSHK COH;
4 Rk apt R, rec L releasing hnds trng 1/4 LF beh W to momentary TANDEM RLOD, comm trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R (*W rk apt L, rec R releasing hnds trng 1/4 RF in front of M to momentary TANDEM RLOD, comm trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L*) joining lead hnds LOP FCG WALL;

[LOP FCG WALL] **OP BREAK ; FENCE LINE ; NEW YORKER in 4 ; PT to LOD, HOLD ;**

- 5 {**Op Brk**} Rk apt strongly L extending trail arms out straight parallel to floor, rec R lowering trail arms to BFLY, sd L/cl R, sd L;
6 {**Fnc Line**} X lunge R thru to LOD with bent knee looking twd LOD, rec L to fc ptr, sd R/cl L, sd R;
7 1234 {**NY 4**} Swivel 1/4 RF on ball of right foot bring L foot thru twd RLOD with straight leg to a SD by SD POS, rec R to fc ptr BFLY WALL, sd L, rec R;
8 1 {**Pt**} Pt L toe twd LOD, hold, -, -;

PART A Modified

[BFLY WALL] **HALF BASIC ; WHIP to LOP LOD ; WALK 2 & CHA ; SLIDING DOOR ;**

- 1 {**1/2 Bas**} Fwd L, rec R, sd L/cl R, sd L;
2 {**Whp LOP**} Bk R trng 1/4 LF, rec L to LOP LOD, fwd R/cl L, fwd R (*W fwd L outside M on his left sd, fwd R trng 3/4 LF to LOP LOD, fwd L/cl R, fwd L*);
3 {**Wlk Cha**} Fwd L, fwd R, fwd L/cl R, fwd L;
4 {**Slidg Dr**} Rk apt R, rec L releasing joined lead hnds, XRIF, sd L, XRIF passing behind W to OP LOD;

[OP LOD] **RK APT, REC to BFLY, SD CHA ; CRAB WALKS LOD ; ; UNDERARM TRN ;**

- 5 {**Rk Apt, Rec, Sd Cha**} Rk apt sd L, rec R trng 1/4 RF to fc ptr BFLY WALL, sd L/cl R, sd L;
6-7 {**Crb Wlks**} Moving twd LOD XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L;
8 {**Undrm Trn**} Raising joined lead hnds trn body slightly RF bk R, rec L squaring to WALL, sd R/cl L, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec fwd R, fwd L/cl R, fwd L to M's right sd*);

[M fcg WALL] **to LARIAT ~ BOTH END w/ SD CHA ; ; TIME STEP in 4 ; SD, CLOS, PT to LOD ;**

- 9-10 {**Lrt**} Raising joined lead hnds sd L, rec R, cl L/sip R, sip L (*W circle RF w/joined lead hnds fwd R, fwd L, fwd R/cl L, fwd R crossing behind M*); Bk R, rec L to BFLY, sd R/cl L, sd R (*W cont circle RF w/joined lead hnds fwd L, fwd R to fc ptr BFLY, sd L/cl R, sd L*);
11 1234 {**Time Stp 4**} XLIB, rec R, sd L, rec L to BFLY WALL;
12 123- {**Sd, Cl, Pt**} Sd L, cl R, pt L toe twd LOD, -;

Choosin' Texas Cha

Dance By: Bev Oren

PART B Modified

[BFLY WALL] BREAK BK to TRIPLE CHA FWD ; ; SPOT TRN to TRIPLE CHA FWD ; ;

- 1 {Brk Bk to Triple Cha} Swiveling sharply 1/4 LF on ball of right foot bk L to OP LOD, rec R, fwd L/XRIB, fwd L tchg lead hnds;
- 2 1&23&4 Fwd R/XLIB, fwd R with lead arms out parallel to floor, fwd L/XRIB, fwd L tchg lead hnds;
- 3 {Spt Trn to Triple Cha} Fwd R trng 1/2 LF to LOP RLOD, rec fwd L, fwd R/XLIB, fwd R tchg lead hnds;
- 4 1&23&4 Fwd L/XRIB, fwd L with lead arms out parallel to floor, fwd R/XLIB, fwd R tchg lead hnds;

[LOP RLOD] SPOT TRN to BFLY ; FENCE LINE ; HAND to HAND ; WHIP 1/4 LOW BFLY LOD ;

- 5 {Spt Trn} Fwd L trng 1/2 RF, rec R trng 1/4 LF to fc ptr BFLY WALL, sd L/cl R, sd L;
- 6 {Fnc Line} X lunge R thru to LOD with bent knee looking twd LOD, rec L to fc ptr, sd R/cl L, sd R;
- 7 {Hnd-Hnd} Swiveling sharply 1/4 LF on ball of right foot step bk L to OP LOD, rec R trng 1/4 to fc ptr BFLY WALL, sd L/cl R, sd L;
- 8 {Whp 1/4} Bk R trng 1/4 LF, rec L to LOW BFLY LOD, fwd R/cl L, fwd R (*W fwd L outside M on his left sd, sd & bk R to LOW BFLY, bk L/cl R, bk L*);

[LOW BFLY LOD] CHASE w/ TRIPLE CHA to RLOD ; ; BOTH TRN, TRIPLE CHA to LOD ; ;

- 9 {Chs w/Triple Cha} Fwd L comm 1/2 RF trn to TANDEM RLOD, rec fwd R, fwd L/XRIB, fwd L with left arm (*W right arm*) fwd parallel to floor and right arm (*W left arm*) back behind body parallel to floor;
- 10 1&23&4 Fwd R/XLIB, fwd R with right arm (*W left arm*) fwd parallel to floor and left arm (*W right arm*) back behind body parallel to floor, fwd L/XRIB, fwd L with left arm (*W right arm*) fwd parallel to floor and right arm (*W left arm*) back behind body parallel to floor;
- 11 {Both Trn w/Triple Cha} Fwd R comm 1/2 LF trn to TANDEM LOD, rec fwd L, fwd R/XLIB, fwd R with right arm (*W left arm*) fwd parallel to floor and left arm (*W right arm*) back behind body parallel to floor;
- 12 1&23&4 Fwd L/XRIB, fwd L with left arm (*W right arm*) fwd parallel to floor and right arm (*W left arm*) back behind body parallel to floor, fwd R/XLIB, fwd R with right arm (*W left arm*) fwd parallel to floor and left arm (*W right arm*) back behind body parallel to floor;

[TANDEM LOD] VINE APT 2, CHA ; X CK, REC, CHA to BFLY ; SD, CL – 2X ;

- 13 {Vine Apt 2, Cha} Sd L, XRIB, sd L/cl R, sd L;
- 14 {X Ck, Rec, Cha to BFLY} XRIF ckg, rec L, sd R/cl L, sd R trng 1/4 RF to fc ptr BFLY WALL;
- 15 1234 {Sd, Cl 2X} Sd L, cl R, sd L, cl R;

INTER #1

[BFLY WALL] CHASE w/ FULL TRNS ; ; SHLDR to SHLDR – 2X ; ;

- 1 {Chs w/ Full Trns} Fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, bk L/cl R, bk L (*W rk bk R, rec L, fwd R/cl L, fwd R*);
- 2 Rk bk R, rec L, fwd R/cl L, fwd R (*W fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, bk L/cl R, bk L*) to BFLY;
- 3-4 {Shldr-Shldr 2X} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R;

PART A

[BFLY WALL] HALF BASIC ; WHIP to LOP LOD ; WALK 2 & CHA ; SLIDING DOOR ;

- 1-4 Repeat Meas 1-4 Part A Mod;;;;

[OP LOD] RK APT, REC to BFLY, SD CHA ; CRAB WALKS ; ; UNDERARM TRN ;

- 5-8 Repeat Meas 5-8 Part A Mod;;;;

Choosin' Texas Cha

Dance By: Bev Oren

PART A, cont.

[M fcg WALL] **to LARIAT ; ; TIME STEP – 2X ; ;**

9-10 Repeat Meas 9-10 Part A Mod;;;;

11-12 {Time Step} XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;

PART B

[BFLY WALL] **BREAK BK to TRIPLE CHA FWD ; ; SPOT TRN to TRIPLE CHA FWD ; ;**

1-4 Repeat Meas 1-4 Part B Mod;;;;

[OP RLOD] **SPOT TRN to BFLY ; FENCE LINE ; HAND to HAND ; WHIP 1/4 LOW BFLY LOD ;**

5-8 Repeat Meas 5-8 Part B Mod;;;;

[LOP FCG LOD] **CHASE w/ TRIPLE CHA to RLOD ; ; BOTH TRN, TRIPLE CHA to LOD ; ;**

9-12 Repeat Meas 9-12 Part B Mod;;;;

[TANDEM LOD] **VINE APT 2, CHA ; X CK, REC, CHA to BFLY ; TRAVELING DOOR ; SD WALK 1/2 ;**

13-14 Repeat Meas 13-14 Part B Mod;;

15 {Trvl Door} Rk sd L, rec R, XLIF/sd R, XLIF;

16 {Sd Wlk 1/2} Sd R, cl L, sd R/cl L, sd R;

PART C

[BFLY WALL] **CHASE w/ UNDERARM PASS to R HNDSHK ; ; TRADE PLACES – 3X ; ;**

1-2 {Chs w/ Undrm Pass} Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L/cl R, fwd L
(W bk R keeping lead hnds joined, rec L, fwd R/cl L, fwd R twd M's left sd);

4 Bk R raising joined lead hnds, rec L, sd R/cl L, sd R *(W fwd L, fwd R trng 1/2 LF under
joined lead hnds to fc ptr, sd L/cl R, sd L) to R HNDSHK COH;*

3 {Trade Plcs} Rk apt L, rec R releasing hnds trng 1/4 RF beh W to momentary TANDEM LOD, comm
trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L *(W rk apt R, rec L releasing hnds trng 1/4 LF in
front of M to momentary TANDEM LOD, comm trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R)*
to L HNDSHK WALL;

4 Rk apt R, rec L releasing hnds trng 1/4 LF beh W to momentary TANDEM LOD, comm trng 1/4 LF
sd & bk R/cl L, comp trn to fc ptr sd & bk R *(W rk apt L, rec R releasing hnds trng 1/4 RF in front of M to
momentary TANDEM LOD, comm trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L) to R HNDSHK
COH;*

[R HNDSHK COH] **cont TRADE PLACES to LOP FCG WALL ; RK APT, REC to BFLY, SD CHA to RLOD** ;**

REV UNDERARM TRN to BFLY ; NEW YORKER ; RUMBA NEW YORKER – 2X ; ;

5 {cont Trade Plcs} Repeat Meas 3 PART C to joined lead hnds LOP FCG WALL;

6 {Rk Apt, Rec, Sd Cha} Rk apt strongly R extending trail arms out straight parallel to floor, rec L lowering
trail arms to BFLY, sd R/cl L, sd R;

7 {Rev Undrm Trn} XLIF, rec R to BFLY WALL, sd L/cl R, sd L *(W swivel 1/4 LF on ball of right foot step
fwd R trng 1/2 LF, rec L trng 1/4 LF to BFLY, sd R/cl L, sd R);*

8 {NY} Swivel 1/4 LF on ball of left foot bring R foot thru twd LOD with straight leg to a SD by SD POS,
rec L to fc ptr BFLY WALL, sd R/cl L, sd R;

9-10 qqs {Rumba NY 2X} Swivel 1/4 RF on ball of right foot bring L foot thru twd RLOD with straight leg to a SD
qqqs by SD POS, rec R to fc ptr BFLY WALL, sd L, -; Swivel 1/4 LF on ball of left foot bring R foot thru twd
LOD with straight leg to a SD by SD POS, rec L to fc ptr BFLY WALL, sd R, -;

Note: This figure is danced as a trail foot Open Break.

Repeat Part B

Choosin' Texas Cha

Dance By: Bev Oren

INTER #2

[BFLY WALL] CRAB WALKS RLOD ; ; BASIC ; ;

- 1-2 {Crb Wlks} Moving twd RLOD XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;
2-3 {Bas} Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

END

[BFLY WALL] CHASE w/ FULL TRNS to BFLY ; ; SHLDR to SHLDR – 2X ; ;

- 1-4 Repeat Meas 1-4 INTER #1 ; ; ; ;

[BFLY WALL] NEW YORKER to OP LOD ; WALK 2 & CHA ; LUNGE SD w/ s/o ARM SWEEP ;

- 1 {NY to OP} Swivel 1/4 RF on ball of right foot bring L foot thru twd RLOD with straight leg to a SD by SD POS, rec R swivel 1/2 LF to OP LOD, fwd L/cl R, fwd L;
2 {Wlk Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
3 1 {Lunge Sd w/Arm Sweep} Sd L sweeping lead hnd in front of body, cont raising lead hnd up, start to bring lead hnd out, comp bringing lead hnd out at shoulder with palms out;

Head Cues

INTRO

[R HNDSHK WALL] WAIT 2 P/ UP NOTES + 2 MEAS ; ; TRADE PLCS – 2X to LOP FCG WALL ; ; OP BREAK to BFLY ; FENCE LINE ; NEW YORKER in 4 ; PT to LOD, HOLD ;

PART A Modified

[BFLY WALL] HALF BASIC ; WHIP to LOP LOD ; WALK 2 & CHA ; SLIDING DOOR ; RK APT, REC to FC, SD CHA ; CRAB WALKS LOD ; ; UNDERARM TRN ; to LARIAT ~ BOTH END w/ SD CHA ; ; TIME STEP in 4 ; SD, CL, PT to LOD ;

PART B Modified

[BFLY WALL] BREAK BK to TRIPLE CHA FWD LOD ; ; SPOT TRN to TRIPLE CHA FWD RLOD ; ; SPOT TRN to BFLY ; FENCE LINE ; HAND to HAND ; WHIP 1/4 LOW BFLY LOD ; CHASE TRN w/ TRIPLE CHA RLOD ; ; BOTH CHASE TRN w/ TRIPLE CHA LOD ; ; VINE APT 2 & CHA ; X CK, REC, CHA to BFLY ; SD, CL – 2X ;

INTER #1

[BFLY WALL] CHASE w/ FULL TRNS to BFLY ; ; SHLDR to SHLDR – 2X ; ;

PART A

[BFLY WALL] HALF BASIC ; WHIP to LOP LOD ; WALK 2 & CHA ; SLIDING DOOR ; RK APT, REC to FC, SD CHA ; CRAB WALKS LOD ; ; UNDERARM TRN ; to LARIAT ~ BOTH END w/ SD CHA ; ; TIME STEP – 2X ; ;

PART B

[BFLY WALL] BREAK BK to TRIPLE CHA FWD LOD ; ; SPOT TRN to TRIPLE CHA FWD RLOD ; ; SPOT TRN to BFLY ; FENCE LINE ; HAND to HAND ; WHIP 1/4 LOW BFLY LOD ; CHASE TRN w/ TRIPLE CHA RLOD ; ; BOTH CHASE TRN w/ TRIPLE CHA LOD ; ; VINE APT 2 & CHA ; X CK, REC, CHA to BFLY ; TRAVELING DOOR ; SD WALK 1/2 ;

PART C

[BFLY WALL] CHASE w/ UNDERARM PASS to R HNDSHK COH ; ; TRADE PLCS – 3X to LOP FCG WALL ; ; ; RK APT, REC to BFLY, SD CHA RLOD ; REV UNDERARM TRN ; NEW YORKER ; RUMBA NEW YORKER – 2X ; ;

PART B

[BFLY WALL] BREAK BK to TRIPLE CHA FWD LOD ; ; SPOT TRN to TRIPLE CHA FWD RLOD ; ; SPOT TRN to BFLY ; FENCE LINE ; HAND to HAND ; WHIP 1/4 LOW BFLY LOD ; CHASE TRN w/ TRIPLE CHA RLOD ; ; BOTH CHASE TRN w/ TRIPLE CHA LOD ; ; VINE APT 2 & CHA ; X CK, REC, CHA to BFLY ; TRAVELING DOOR ; SD WALK 1/2 ;

INTER #2

[BFLY WALL] CRAB WALKS RLOD ; ; BASIC ; ;

END

[BFLY WALL] CHASE w/ FULL TRN to BFLY ; ; SHLDR to SHLDR – 2X ; ; NEW YORKER to OP LOD ; WALK 2 & CHA ; LUNGE SD w/ s/o ARM SWEEP ;